



Society, Politics and Culture  
in a Global Context

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**3rd semester Research Track**

**European Euroculture universities**

**2017-2019**

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## **Introduction:**

### **Choosing a 3rd semester university for the research track**

In the 3<sup>rd</sup> semester students write a thesis portfolio (5 ECTS) and can opt for professional track (25 ECTS) or research track (25 ECTS). This booklet is about the research tracks on offer at the European universities of the Euroculture consortium.

The European Euroculture partner universities all have a different regional profile and areas of specialisation:

- Deusto has a focus on the Mediterranean area, Latin America and India\*;
- Göttingen focuses on Europe and its relations with India as well as Transatlantic Relations;
- Groningen covers the relationship of Europe with East Asia (Japan and China) and the US, its thematic focus is on cultural and political identities in the national and European and global context;
- Krakow is well-known for its expertise regarding Central and Eastern Europe, and has a strong interest in migration, citizenship and multiculturalism issues;
- Olomouc concentrates on Central and Eastern Europe and visual culture in Europe;
- Strasbourg focuses on Western Europe and has excellent relations with major European institutions in the city;
- Udine focuses on the Mediterranean, Central and Eastern Europe and revolves around the issues of European cultural and political history and identity, EU enlargement and regional policies;
- Uppsala features a geographic focus on the Nordic countries and the Baltic Sea Region, and thematic strong points on peace and conflict studies, gender studies, and the study of sustainable development and the environment.

*\*Please note: this year the research track will not be available at the University of Deusto*

## Focus of the programmes at the different European consortium universities

### Deusto\*:

The Faculty of Social Sciences and Humanities and the Institute of European Studies are made up of internationally experienced instructors and researchers from various departments of the University of Deusto. They have international experience and provide the students with multilingual and interdisciplinary knowledge on various fields regarding Europe and international relations.

The Euroculture programme at the University of Deusto gives special emphasis to Latin American relations with Europe, as Spain holds close cultural and political contacts with the region. Debate seminars at Deusto deal with concepts such as Human rights and immigration are central focuses and form a distinctive aspect at Deusto with regard to Euroculture.

The University of Deusto has strong expertise on topics related to Central and South America and India. The specific objectives of the Europe in the wider World module offered at Deusto University are:

- To understand EU foreign policy.
- To understand the implications of EU's international role for the wider world.
- To analyze critically EU foreign policy towards Latin America
- To be able to do critical analysis and evaluation of the EU's foreign policy in Latin America.
- Thematic challenges of the strategic partnership
- EU-LAC summits
- Specialised dialogues: subregional and bilateral relations

*\*Please note: this year the research track will not be available at the University of Deusto*

### Göttingen:

Euroculture Göttingen is chaired by the Institute of Political Science. It is run in collaboration with the Departments of Sociology, Theology, English Philology including North American Studies, German Philology including Intercultural German Studies, and History. They cooperate in the understanding that:

- Society, Politics and Culture of Europe can only be analysed and understood from an interdisciplinary perspective which has its foundations in a solid expertise and methodological knowledge acquired by “research-based teaching”,
- in laying these foundations, students sharpen their individual profiles,
- doing so “in a Global Context” means to be in constant exchange with fellow students as well as instructors and to challenge, revise and rethink approaches and perspectives.

For the second semester, Göttingen focuses especially on the politics and culture of Transatlantic Relations as well as the relations between the India and Europe. As initiated by long-term Director Martin Tamcke, the specialization on India rests on the University's long-standing special relationship with the University of Pune and the close cooperation with the Center for Modern Indian Studies.

## **Groningen:**

Our program studies what is Europe and what is its place in the world. The academic and research focus in Groningen centers on cultural and political identities in the national, European and global context. This is why our research seminars examine concepts such as “citizenship” that stand at the intersection of culture, society and politics. We observe Europe and Europeanness from a plural perspective. We reflect upon the normative ideals about Europe – peace, democracy, rule of law, human rights, etc. – and study how these resonate among European citizens, member states, and in international relations. This is also why Trans-Atlantic relations and Asia feature prominently in Groningen. However, the topics that are debated and researched are not limited to any geographical area, nor to a particular disciplinary perspective. This also holds true for the individual research of the students; Euroculture students have written and presented papers and MA theses on a wide variety of topics, closely related to the interest and expertise of the students (European culture, history, politics, foreign relations, literature, arts, European law, religion, sociology). Necessarily, every thesis has an interdisciplinary character. The Groningen staff is specialized in a range of fields and disciplines: History, Cultural Studies, Law, Political Sciences and International Relations. Next to attaining and developing theoretical and methodological knowledge and understanding, Groningen stresses the importance of acquiring and honing practical skills that prepare for your future role in society: project work, debating, communication, etc.

## **Krakow:**

The faculty at the Institute for European Studies is made up of internationally experienced instructors from various departments of the Jagiellonian University, predominantly with a background in sociology, political science, cultural studies and law. The Institute boasts of strong sociological foundations focused on European identity and processes of Europeanization, migration and cosmopolitanism, whereas the political scientists largely specialise in EU institutions, democracy building and EU foreign relations. The goal is to provide graduate students with interdisciplinary knowledge, expertise and experience on European issues, from the point of view of an integrated Europe but with a particular Central and Eastern European perspective.

## **Olomouc:**

The Euroculture programme at Palacký University has a couple of focus points. The main geographic interest of the programme is Central Europe as a region with various cultural, political, social and other consequences in both present-day situation as well as historical context, always in reference to Europe as a whole. From the thematic point of view the main interest lies in the visual culture of Europe and cultural heritage, cultural history and cultural identity of Europe, since the programme is based in the Department of History. However, scholars specializing in political science, sociology and other social sciences cooperate with the programme and are available for consultations and supervising theses. Specialists are also involved, who lecture and supervise theses related to art.

### **Strasbourg:**

Due to its location and the presence of all major institutions of European integration, the focus of Strasbourg university research in the Euroculture framework is placed on human rights, the global rise of authoritarian restoration movements, as well as on cultural transborder relations, especially in the domain of visual arts. Thematic topics such as social policies, European Human Rights law and politics, urbanism, political identity, regional policies, social studies, are addressed in a prestigious interdisciplinary research group SAGE (Sociétés, Acteurs, Gouvernance en Europe), whose discussions are open to interested students. Students will be expected to do intensive research, write articles and work closely with a tutor. This track is especially beneficial for students who wish to continue their studies in a PhD programme. The seminars are intended to develop specialised knowledge and skills in the chosen field, as well as to broaden methodological and theoretical knowledge and its actual use in research.

### **Udine:**

The University of Udine was one of the founding partners of the Euroculture programme in 1998. Pooling together the expertise of academics from various Departments (Law, Humanities, Economics, Languages and Communication), the programme in Udine is naturally inclined to an interdisciplinary approach of teaching and research in the field of European cultural, historical and political studies. Euroculture in Udine is strongly linked the activities of the Jean Monnet programme ([http://eacea.ec.europa.eu/llp/jean\\_monnet/jean\\_monnet\\_en.php](http://eacea.ec.europa.eu/llp/jean_monnet/jean_monnet_en.php)), of AUSE and of ECSA World, the Italian and global academic networks devoted to the European integration studies ([www.ause.eu](http://www.ause.eu) and [www.ecsaworld.eu](http://www.ecsaworld.eu)).

Due to its position at the crossroads of Latin, Germanic and Slavic cultures and to the history of its region, Euroculture in Udine devotes a strong attention to the issues of European cultural and political history and identity, EU enlargement, regional policies and cross-border cooperation.

The academic culture in Udine is mostly focused on active research, both on individual and group levels. Group activities, in particular, are considered relevant in order to create group identity among the students as well as between students and teachers. The workload of the Euroculture programme has been designed in order to take into account needs and requests that former students have underlined.

### **Uppsala:**

The Euroculture programme at Uppsala University is closely connected to the Department of Theology, the Department of History, the Department of History of Science and Ideas, the Faculty of Law, the Department of Government, the Department of Peace and Conflict Research, the Department of Modern Languages, the Uppsala Centre for Russian and Eurasian Studies, and the Centre for Gender Research.

One of the largest and most highly ranked research universities in Scandinavia, Uppsala University hosts scholars conducting world-class research work in a vast number of fields. Third-semester Euroculture students have served as “research interns” in the Department of History, the Department of Government, the Department of Peace and Conflict Research, and the School of Public Health. Students are particularly welcome to conduct research in two of Euroculture-Uppsala’s thematic strong points: the history and theory of cultural diplomacy, and the emerging field of the “environmental humanities.”

## 3rd semester procedure

This booklet is meant to provide you with a provisional overview of what you can expect at the different European consortium universities in case you opt for the research track within Europe. **The deadline is 1 May 2018.**

If choosing the research track within Europe, you have to motivate (100-150 words) why you opt for the chosen track and explain how your choice is linked to your research focus, further plans for research (thesis, possible PhD plans, etc.).

PLEASE NOTE: you have to inform the following universities:

- their 1st semester (home) university coordinator/director of studies
- their 2nd semester (host) university coordinator/ director of studies
- and if applicable the third university coordinator/director of studies (when opting for a 3rd university)
- the consortium secretariat at the University of Groningen ([euroculture@rug.nl](mailto:euroculture@rug.nl))

The universities involved will have to approve/confirm the chosen track.

You will receive more information from the university where you will go to for the 3rd semester and will get assistance with practical preparation after the mobility has been confirmed by the consortium secretariat.

On the next pages you will find more details about the 3rd semester Research Tracks on offer at seven of the European EURO CULTURE Erasmus Mundus consortium universities.

In case of further questions, or in need of advice, please feel free to contact the university/ies involved and/or discuss your options with your first or second university coordinator/study advisor or director of studies.

## GÖTTINGEN

The research track at the University of Göttingen offers students the opportunity to develop their individual profiles further. This is not only beneficial for students with an interest in an academic research career, but also for those who consider working outside academia. The Research Track is based on a class-structure in a four-pillar system which enables students to:

- expand and deepen their knowledge and methodological competences
- apply their knowledge in a research project
- broaden their overview of topics in current research on Euroculture
- shape their own profile by choosing two electives.

**“Interdisciplinary Research Seminar” (M.EuCu.32, 6 ECTS):** In this weekly Colloquium, students will apply their knowledge to develop a research project step by step. The clear advantage of this student-tailored format is the opportunity to develop the project in a quiet working environment, surrounded by a small group of students and with the feedback of an experienced Professor. Especially students who are not yet certain about a specific research topic profit from the offered guidance. On the other hand, the setting allows to take up on students’ interests and research approaches and to help elevating the students’ work onto the next level. The research project can be a great practice and foundation for successful MA thesis writing. (Supervisor: Prof. Dr. Simon Fink)

**“Understanding Europe” (M.EuCu.50, 6 ECTS):** The weekly seminar is meant for students to deepen their expertise in dealing with contemporary Europe. Guest lecturers from various disciplines present their research in this lecture, so students gain insight into the current research on interdisciplinary topics and get to know different research approaches. (Supervisor: Prof. Dr. Simon Fink and Dr. Lars Klein)

**“Intercultural Hermeneutics” (M.EuCu.34, 5 ECTS):** The bloc seminar introduces students to an additional methodological perspective. This course deals with the characteristics of different models of intercultural hermeneutics. While working with people of other cultural backgrounds, students learn to reflect upon and discuss these models. (Supervisor: Prof. Dr. Dr. h.c. mult. Martin Tamcke)

In order to allow students to sharpen their own profiles, they can select their Research Foci out of the following (4 ECTS each):

**“Society” (M.EuCu.54), “Culture” (M.EuCu.55), “History” (M.EuCu.56), “Economy” (M.EuCu.57), “Politics and Law” (M.EuCu.58).**

As part of these modules, the participating disciplines of the Euroculture programme in Göttingen offer classes out of which the students have to choose two. The variety of courses ensures the students’ opportunity to deepen their knowledge in their field(s) of interest. The specializations also provide the students with the opportunity to generate ideas for an MA thesis or a further academic career and can be an advantage when seeking a job.

In addition to mandatory classes and the two electives, students can **take free language and soft skill courses.**

To tailor the content of this Research Track even more, students are asked to list their research interests and the affiliated fields in a short letter of motivation (max. 1 page), so that classes can be organized accordingly.

### **Important dates:**

Orientation week: 04.-05. October 2018

Classes: 15 October 2018 - 01 February 2019 (with a break from 22.12.2018 - 06.01.2019).

Please note: In order to register for electives and language classes, you need to pick up your student card in person. Students who did not spend their first or second semester in Göttingen are thus advised to arrive in Göttingen at the beginning of October and expected to participate in the Orientation week.

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## GRONINGEN

The focus of the Research Track (RT) during the 3<sup>rd</sup> semester in Groningen is on developing skills and competence to continue with an academic research career (such as doctoral studies, or PhD) after completion of the MA programme. It also accommodates those opting for an additional set of academic and research skills (for e.g. working more extensively on a given topic through a research internship and an elective course, and also includes preparation for the MA thesis writing) without having the explicit purpose to pursue a research career.

The RT is offered as a Research Internship (25 ECTS) and the 5 ECTS for the thesis portfolio. This track takes place within the Euroculture programme, at the University of Groningen. Staff is specialized in a wide range of fields and disciplines: History, Cultural Studies, Law, Political Sciences, and International Relations. We offer a fully student-tailored Research Internship, which includes an individual research project situated within the context of a bigger project supervised by a senior researcher. This individual project supports development of analytical and methodological skills. The Research Studio supports the individual project by offering training in research project development and implementation. Students should also take one additional, elective research seminar of 10 ECTS – for instance the Euroculture elective research seminar, “Dimensions of Citizenship: rights, belonging and the social subject” (see below under “Elective”).

The Research Track is a sum of the following elements 1) Research Internship 2) Research Studio 3) Elective Research Seminar:

### ***Research internship (10 ECTS):***

Each RT student will be placed with a senior researcher to work on their research topics or research application within the context of a bigger project, benefitting from the synergies that are created in such collaborative processes.

The outcome of this internship should be a tangible academic output (e.g. a scholarly article, editing a scholarly book such as the proceeds of a conference, preparing a scholarly conference, etc.). The student will also be stimulated to attend at least one academic/scientific meeting (such as a conference or symposium) relevant to the research carried out within this context, and present the outcome of the research internship at a concluding, plenary meeting.

The themes on which Euroculture senior researchers work include:

- European citizenship
- Postcolonial European identities (as expressed in film, literature and other artistic media)
- Transatlantic relations
- European and Asian integration
- Politicization and mediatization of Europe
- Critical European Studies
- EU's relations with Eastern Europe and Western Balkans
- Populism and nationalism in Europe

**Research Studio (5 ECTS):**

This hands-on, tailor-made methods and methodology seminar supports students in fine-tuning methodology for their research in a studio setting. Focus is placed on research practice in an interdisciplinary setting. The course is developed and taught in close cooperation with the Groningen Graduate School for the Humanities. The aim is to provide students with direct insight into the current and cutting edge research topics/questions and methodological approaches in the humanities. This should improve the quality of the research projects and help students better prepare for their future academic/non-academic careers.

We take specific research approaches of the participants in consideration and discuss how these fit within the wider framework of theorizing and research about Europe. The point of departure is the competences acquired during the 2<sup>nd</sup> semester course *Methodology & Theory*, and IP paper writing. This implies that students will conduct case study investigations of various methodological approaches, and craft a particular methodology for their own research purpose (to result in the thesis, for example).

The Research Studio features:

- hands-on learning about how to design, conduct and evaluate research in social sciences and humanities (formulation of a research problem, development of research design, corpus selection, etc.)
- research ethics
- valorization and local impact of research
- communication of research to wider academic and non-academic audiences

**Elective research seminar (10 ECTS):**

The Research track also includes an **elective research seminar** of 10 ECTS (or in some cases 2 courses of 5 ECTS) to be taken at the University of Groningen. The seminar should fit with the student's personal interest and thesis and/or research profile.

In cooperation with the department of International Relations, two of our Euroculture lecturers will - most probably (pending faculty decisions) - teach the research seminar '*Dimensions of Citizenship: rights, belonging and the social subject*'. The research seminar "*Dimensions of Citizenship*" examines the ever-changing relationship between an individual, society, and state. The course is organized as a dialogue between cultural/literary and political approaches to citizenship. We discuss the fundamentals of political and cultural citizenship including different phenomena such as migration, mediatization of social life, gentrification, biopolitics of citizenship, etc.

But there are also other MA research seminars (10 ECTS) to choose from which will be on offer at different departments/faculties (such as the departments of History, International Relations, Art Culture & Media, Media Studies, Faculty of Philosophy or Religious Studies or Spatial Sciences).

The Euroculture study advisor (Marloes van der Weij, m.van.der.weij@rug.nl) will assist you in finding and registering for a seminar that fits your interest and for which you meet the prerequisites). The following list of courses can give you already some idea of what courses will be on offer (according information of courses available 2017-

218, offer for 2018-19 might slightly differ and will be available in May-June):

- Arts and Cultural Change (code: LWX001M10)
- Migration Culture and Religious Identity (code: THM-MCRI5)
- Religion, Violence and Conflict Transformation (code: THM-RVCT5)
- History, Culture and Politics of East Asia (code: LYX090M10)
- Multinational Corporations (LYX003M10)
- Advanced Theory of International relations (LYX049M05)
- EU Foreign Policy in Theory and Practice (LYX075M10)
- Culture, Fear, and Insecurity in Contemporary Europe (LYX086M10)
- European Security Discourses from a Global Perspective (code: LYX093M10)
- Citizenship Development & Education (code: PAMAE003)
- Place, Regions and Identities (GEMPRI)
- Population and development (GEMPOPDEV)
- Philosophy of Argument: From a Critical Stance (FI164PA)
- Rhetoric and Identity in America (LAX040M10)

You can also browse through the possible courses offered via <https://www.rug.nl/ocasys/>

Please note: The choice of the elective research seminar needs to be formally approved by the Euroculture Exam Board (secretary of the Exam Board is Margriet van der Waal: [m.c.van.der.waal@rug.nl](mailto:m.c.van.der.waal@rug.nl)). The proposed course module should fit the Euroculture curriculum.

***In addition to the Research Track of 25 ECTS students work on their Thesis Portfolio*** (5 ECTS): A student's own, independent thesis research preparation, which is an obligatory component of the third semester regardless of whether you choose the Research Track or the Professional Track.

### **Important dates:**

3rd semester (regular classes): 3 September 2018 - 21 December 2018 (the elective course may last until 11 January 2019)

+ exams/paper deadlines until 1 February 2019 (provisionally - the exact dates will be available at a later stage).

### **Director of Studies**

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Information for international students studying in Groningen

<https://www.rug.nl/education/international-students/>

Euroculture Groningen on Facebook

<https://www.facebook.com/EurocultureGR>

## **KRAKOW**

The third semester Research Track (25 ECTS) in Krakow is an opportunity for students from the consortium to immerse themselves in the world of academia and in their chosen field of study through group workshops and individual research **The Research Track in Krakow is divided into two sections:**

- The first is a 20h by-weekly workshop with Dr. Luc Ampleman entitled “Connecting Academic, Research and Civil Communities: (What Academia does not tell you about Academia, research and the outside world)”. The aim of these workshops is to discuss the social, political, economic and ethical as well as cognitive barriers and enablers related to the ‘strange’ worlds of academic and non-academic research. The tutorials and workshops are designed for MA in Euroculture students wishing to develop (or get a taste of) a career in the research field and to improve their research skills and self-confidence about dealing with research narratives.

– The second section of the research track is individual research supported by an academic tutor (a member of academic staff from the university and expert in the field of study particular to the student)). This tutorship is in the form of bi-weekly one-on-one meetings and email correspondence in an atmosphere of academic mentoring.

The student is also expected to take (minimum) one MA-level course that ties in to their research topic.

### **Research Track Assessment:**

- Workshop/tutorial deliverables: (Research mapping, research products branding, research bibliography/mediagraphy, research log
- Selected course-work
- Term paper (which could be the basis of a publication)
- Responsio (public presentation of research results)

Students are immersed into the Institute of European Studies (IES) for the duration of the research track. IES is a multi-disciplinary, international Institute that focuses on a diversity of themes and factors influencing Europe and European integration, and boasts a high level of expertise and experience in conducting multi-national research projects (such as the 6<sup>th</sup> Framework Programme: RECON) and high-quality teaching entirely in English (7 MA programmes, 3 of which are Erasmus Mundus accredited). While the working language of the research track is English, the Institute has a number of researchers that are fluent and work in different languages, including French, German, and Polish.

Below are a select number of research foci at the IES – students are encouraged, but not limited to engage in these thematic fields. Other themes will be taken into consideration on an individual basis.

<p><b>Citizenship, Migration, Multiculturalism &amp; Europeanisation</b></p>	<p>These overlapping concepts are the base of a rapidly growing field of interest at the Institute of European Studies (IES), connected to the newly inaugurated Jagiellonian Centre for Migration Studies. Academics involved in this interdisciplinary field focus, amongst others, on the processes of Europeanisation through the spectrum of internal and third-country migrants within Europe; migration flows and processes from sociological and legal perspectives, integration policies, citizenship testing schemes and civic education for migrants, as well as the transformation of collective identities in light of the interaction of migrants and ‘hosts’, towards or away from ‘European’ values and identity. Current migratory issues and societal reactions are at the forefront of discussion and analysis, focused by not limited to the Central-Eastern European region.</p> <p>Key words: citizenship, migration, culture, integration, multiculturalism, social capital, Europeanisation, values, identity.</p>
<p><b>The Europeanisation of Realms of Memory (<i>lieux de mémoire</i>) and the Invention of a Common European Heritage</b></p>	<p>This is a key research area of IES, focusing on the transcultural and transnational memory of Europe and the construction thereof. Objects of analysis are the symbolic, socially constructed past, the forging of European identity and heritage in tension/relation with/to a national vision of the past. Sociological, anthropological and historical theories are used here, taking into account European frames of reference and the process of Europeanisation. Furthermore, researchers in the field are seeking to define <i>lieux de memoire</i> and European heritage, which take into account material as well as symbolic goods, real and mythical figures, events, buildings and monuments, institutions and concepts, literature and art, to name a few. In the words of Pierre Nora, the object of study are <i>lieux de memoires europeens</i> and structures symbolizing European heritage.</p> <p>Key words: heritage and European heritage, collective and cultural memory, European realms of memory / <i>lieux de memoire europeens</i>, Europeanisation of memory, emblematic figures, European myth and mythologies, construction of identity.</p> <p>(Working language: English, French)</p>

<p><b>Processes of transformation in the context of European integration</b></p>	<p>The overarching focus of IES refers to the various processes of transformation and Europeanisation in the context of European integration, with particular reference to academic internationalization, Central and Eastern European history, philosophy and integration, economic transformation, transformation of collective identities, and the harmonization of law, particularly human rights law. Students have the opportunity to work with a number of specialists in the field in a multi-disciplinary environment, depending on their background and research interests, ranging from sociology, political sciences, law, philosophy and anthropology. Key words: integration, Europeanisation, transformation (Working language: English + German (in Philosophy))</p>
<p><b>Liberal and Illiberal democracy in a European context</b></p>	<p>Research in this domain is focused on the relationship between democracy, national political cultures and current discourses of Europeanisation vs Euroscepticism, populism and new nationalisms. Political science and sociological approaches may be applied here, and possible topics of research could include the analysis of extreme right-wing parties (on a national or European level), the resurgence of populism, Central and Eastern European ‘brand’ of illiberal democracy and the concept of democratic backsliding, amongst others.</p>

### Important dates:

3<sup>rd</sup> semester: 02 October 2018 – 15 February 2019 (provisionally)

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## OLOMOUC

The Euroculture programme at Palacký University has a couple of focus points. The main geographic interest of the programme is Central Europe as a region with various cultural, political, social and other consequences in both present-day situation as well as historical context, always in reference to Europe as a whole. From the thematic point of view the main interest lies in the visual culture of Europe and cultural heritage, cultural history and cultural identity of Europe, since the programme is based in the Department of History. However, scholars specializing in political science, sociology and other social sciences cooperate with the programme and are available for consultations and supervising theses. Specialists are also involved, who lecture and supervise theses related to art.

In the 3<sup>rd</sup> semester students choose courses for up to 25 ECTS according to their preferences. The courses opened regularly every autumn semester are listed below. Other courses, taught in English at the Department of History, Department of Politics and European Studies, Department of Jewish Studies and other relevant departments, are offered to students at the beginning of the semester.

Course	Teacher	Code	ECTS credits
<i>Central European Culture and Society</i>	Hynek Melichar	KPE/CECS	5
<i>Islam and the West</i>	Yasir Yilmaz	KHI/IW	5
<i>Ethnic and National Minorities</i>	Markéta Šuštková	KPE/ENM	5
<i>Middle East After the Arab Spring</i>	Gökhan Bacik	KPE/AS	5
<i>Russian Government</i>	Markéta Žídková	KPE/RG	5
<i>Woman in the Middle Ages</i>	Jan Stejskal	KHI/QWMA	5
<i>Magic and Witchhunts in Early Modern Europe</i>	Martin Elbel	KHI/EMAG	5
<i>Diplomatic Protocol and Etiquette</i>	Martin Petlach	KPE/DPE	4
<i>Crusades</i>	Antonín Kalous	KHI/QCR	5
<i>Turkish Politics and Society</i>	Gökhan Bacik	KPE/TUP	5
<i>Central European History Since 1945</i>	Radomir Sztwiertnia	KPE/CEH	5
<i>Problems of the Post-Soviet World</i>	Markéta Žídková	KPE/PPS	5

You can also browse through the possible courses offered via <http://old.ff.upol.cz/en/groups/studying/course-catalogue/>

**Important dates:**

3<sup>rd</sup> semester: mid-September 2018 – mid-February 2019

**Directors of Studies**

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Information for international students studying in Olomouc

<https://www.upol.cz/en/students/>

Euroculture Olomouc on Facebook

<https://www.facebook.com/groups/122395355467/>

## STRASBOURG

Due to its border location, its Franco-German bicultural history and the presence of all major institutions of European integration, the research program at Strasbourg university is centred on two main areas:

- European institutions (especially the European Parliament); the evolution of the European Court of human rights and the implementation of its judgments
- European cultural transfer relations, especially in the domain of visual arts; the changing notion of European cultural heritage.

Students will be expected to do intensive research working closely with a tutor. The directors of study accept to supervise students in their respective areas of research during their research track. Alexandre Kostka is specialized in transnational cultural heritage. He will organize a seminar on heritage and museum together with the Karlsruhe Institute of Technology, which will take place both in Karlsruhe and Strasbourg. A seminar on methodology and academic writing will also be organized. Other seminars will be opened if there is a sufficient number of students. Elisabeth Lambert and Gaëtan Cliquennois, researcher at the Centre National de la Recherche Scientifique (CNRS), are working on human rights issues and will supervise students in this area. Wiebke Keim (CNRS) is currently working on the global rise of authoritarian restoration movements and welcomes students to collaborate with her in this area. She also continues to do research on international circulation of knowledge and on critiques of Eurocentrism. Students may also be accompanied by members of the Euroculture teaching staff in other thematic areas.

Students are expected to participate at research seminars organized by SAGE, which are mainly in English and French. A trip to Paris will be organized for the S1 students, which is also open to S3 students. Those desiring to working in the cultural domain can get practical experience from short-term internships in many cultural institutions (Museum, Bibliothèque nationale de Strasbourg, Cultural administration of the Ville de Strasbourg, ...) - please contact us as early as possible to make arrangements.

This track is especially beneficial for motivated students who wish to continue their studies in a PhD programme. Depending on participants' interests, seminar sessions will be designed to develop specialised knowledge and skills in the chosen field, as well as to broaden methodological and theoretical knowledge and its actual use in research. The workload expected from students in the research track corresponds to **24 ECTS**.

### **Important dates:**

3<sup>rd</sup> semester (regular courses): 17 September 2018 to 21 December 2018.

### **Directors of Studies**

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🔗 <http://sage.unistra.fr/master-doctorat-hdr/master/ma-euroculture-society-politics-and-culture-in-a-global-context/>

Euroculture Strasbourg on Facebook:

<https://www.facebook.com/euroculturestrasbourg>

Euroculture Strasbourg on Twitter: <https://twitter.com/EurocultureSbg>

## UDINE

The research track at the University of Udine is particularly indicated for those students who are willing to focus on a specific field or research area and have the ability to learn and work with a good level of autonomy.

At the time of application, students who choose the research track at the University of Udine should present the research topics they would like to develop. It is suggested that the topics are strictly connected with the research field of students' Master thesis and possibly with their future research plan for a PhD, if they wish to pursue the academic career. A Commission analyses the research topics for approval.

During the third semester in Udine, students are offered a **tailor-made project work**, which consists on independent study - for up to 10 to 15 ECTS - under the close supervision of one or more professors expert in the selected fields. Students are requested to write papers and essays and to draw conclusions on a number of research questions. Regular meetings with the professors and other students are organised to verify the learning process and to give feedback.

In addition to the project work, students should attend **2 or 3 courses** held in English at the University of Udine in areas relevant for Euroculture (arts, history, sociology, political science, international relations) in order to obtain a total of 25 ECTS. The Commission which analyses students' research topics is responsible to verify the coherence of the courses with the research area of students.

In order to offer a wide range of learning opportunities students are invited to attend **seminars and conferences and Italian language courses**.

### Important dates:

3rd semester: 1 October 2018 – mid-January 2019

### Director of Studies

Prof Dr Claudio Cressati

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### Coordinator

Ilaria Zamburlini, MA

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📄 [www.uniud.it/euroculture](http://www.uniud.it/euroculture)

Information for international students studying in Udine:

[http://www.uniud.it/en/uniud-international?set\\_language=en](http://www.uniud.it/en/uniud-international?set_language=en)

Euroculture Udine on Facebook:

[www.facebook.com/MasterEurocultureUdine](http://www.facebook.com/MasterEurocultureUdine)

## UPPSALA

Students who pursue a research track at Uppsala normally take part in an ongoing research project as a kind of research intern. This, combined with preparation of research-related writing assignments, and (in some cases) taking one or more courses, composes the research track. It is specially designed for each student who expresses interest. This requires careful research and advance planning, in coordination with the Director of the Euroculture Programme at Uppsala, Dr Lars Löfqvist. .

Research projects in which Euroculture students have been interns include:

- "Citizens at Heart," Dept of Political Science (supervisor: Prof. Li Bennich-Björkman);
- "Migrant Workers in the EU," Dept of Economic History (supervisor: Prof. Jan Ottosson);
- "Immigration and Health Outcomes," Dept of Public Health (supervisor: Prof. Ragnar Westerling);
- "Water Management and Climate Change in India," Dept of Peace and Conflict Research (supervisor: Prof. Ashok Swain).

Students interested in pursuing the research track at Uppsala are advised to study the research and teaching offerings at Uppsala (beginning with the university website, [www.uu.se](http://www.uu.se) ). Then, let the Euroculture office at Uppsala know in more detail what interests you; it should be Lars Löfqvist (not you) who first contacts the professor(s) regarding your participation as a research intern. Finally, students who plan to come to Uppsala should begin planning all aspects of this as early as possible, with a view to obtaining student housing.

PLEASE NOTE: In order to develop a research programme, and to meet the deadline for applying for housing, students interested in the research track in Uppsala should contact Lars Löfqvist as soon as possible, and no later than May 1, by sending him a letter of interest and CV. Feel free to get in touch earlier than that, of course, with a statement of interest or with any questions.

### Important dates:

3rd semester (regular courses): 3 September 2018 to 20 January 2019. But on-campus activities may conclude by 21 December 2018

### Director of studies

Dr Lars Löfqvist

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### Coordinator

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Euroculture Uppsala: <http://www.teol.uu.se/euroculture>

Euroculture Uppsala on Facebook:

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