3rd semester Research Track

European Euroculture universities

2021-2023 Cohort
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Introduction: Choosing a 3rd semester university for the research track

In the 3rd semester students write a thesis portfolio (5 ECTS) and can opt for professional track (25 ECTS) or research track (25 ECTS). This booklet is about the research tracks on offer at the European universities of the Euroculture consortium.

**There will be no research track on offer at the University of Deusto-Bilbao.**

The European Euroculture partner universities all have a different regional profile and areas of specialisation:

- Göttingen focuses on Europe and its relations with India as well as Transatlantic Relations;
- Groningen covers the relationship of Europe with East Asia (Japan and China) and the US, furthermore its thematic focus is on cultural and political identities in the national and European and global context;
- Krakow is well-known for its expertise regarding Central and Eastern Europe, and has a strong interest in migration, citizenship and multiculturalism issues;
- Olomouc concentrates on Central and Eastern Europe and visual culture in Europe;
- Strasbourg focuses on Western Europe and has excellent relations with major European institutions in the city;
- Udine focuses on the Mediterranean, Central and Eastern Europe and revolves around the issues of European cultural and political history and identity, EU enlargement, regional policies and human rights;
- Uppsala features a geographic focus on the Baltic Sea Region and the Balkans, and thematic strong points are peace and conflict studies, gender studies, and the study of sustainable development and the environment.
Focus of the programmes at the different European consortium universities

Göttingen:
Euroculture Göttingen is chaired by the Institute of Political Science. It is run in collaboration with the Departments of Sociology, Theology, English Philology including North American Studies, German Philology including Intercultural German Studies, and History. They contribute to the teaching in the Research Track as well as to the supervision of MA Theses.

At Georg-August-Universität Göttingen we understand Euroculture as approach to examine Europe in an inspiring multidisciplinary context. We analyse it for its crises and continuities, exchanges as well as collaboration and co-habitation. The structure of the Euroculture allows students to develop their individual profiles and to specialize according to their interests.

The programme rests on the premises that
→ Society, Politics and Culture of Europe can only be analysed and understood from an interdisciplinary perspective which has its foundations in a solid expertise and methodological knowledge acquired by “research-based teaching”,
→ in laying these foundations, students sharpen their individual profiles,
→ doing so “in a Global Context” means to be in constant exchange with fellow students as well as instructors and to challenge, revise and rethink approaches and perspectives.

Groningen:
The Euroculture programme studies what Europe is and what its place is in the world. The academic and research focus in Groningen centres on cultural and political identities in the national, European and global context. We open the study of Europe and Europeanness to a plural perspective, which helps us reflect upon the normative ideals about Europe (peace, democracy, rule of law, human rights, etc.) as well as the more silenced historical legacies of Europe’s imperial past or forms of internal colonialism. We explore the entanglements of historical, cultural and political elements that make the European project possible and how these entanglements resonate among European citizens, member states, and in international politics. This is also why relations with Asia, Eastern Europe and Central Asia, Central and South Africa and Transatlantic relations feature prominently in Groningen. Our research seminars examine topics that stand at the intersection of culture, society and politics such as “(human) rights, citizenship and belonging”, “populist politics”, “conflict and development”, “sustainability”, “Europe and China”, etc.

The Groningen staff specializes in a range of fields and disciplines: History, Cultural Studies, Law, Political Science and International Relations. Next to attaining and developing theoretical and methodological knowledge and understanding, Groningen stresses the importance of acquiring and honing practical skills that prepare for your future role in society: project work, debating, communication, etc.
**Krakow:**

The faculty at the Institute for European Studies is made up of internationally experienced instructors from various departments of the Jagiellonian University, predominantly with a background in sociology, political science, cultural studies and law. The Institute boasts of strong sociological foundations focused on European identity and processes of Europeanization, migration and cosmopolitanism, whereas the political scientists largely specialise in EU institutions, democracy building and EU foreign relations. The goal is to provide graduate students with interdisciplinary knowledge, expertise and experience on European issues, from the point of view of an integrated Europe but with a particular Central and Eastern European perspective.

**Olomouc:**

The Euroculture programme at Palacký University has a couple of focus points. The main geographic interest of the programme is Central Europe as a region with various cultural, political, social and other consequences in both present-day situation as well as historical context, always in reference to Europe as a whole. From the thematic point of view the main interest lies in the visual culture of Europe and cultural heritage, cultural history and cultural identity of Europe, since the programme is based in the Department of History. However, scholars specializing in political science, sociology and other social sciences cooperate with the programme and are available for consultations and supervising theses. Specialists are also involved, who lecture and supervise theses related to art.

**Strasbourg:**

Due to its location and the presence of all major institutions of European integration, the focus of Strasbourg university research in the Euroculture framework is placed on European values, the global rise of authoritarian restoration movements, minorities as well as on cultural transborder relations, especially in the domain of visual arts. Thematic topics such as social policies, European Human Rights and politics, urbanism, political identity, regional policies, social studies, are addressed in a prestigious interdisciplinary research group SAGE (Sociétés, Acteurs, Gouvernance en Europe), whose discussions are open to interested students. Students will be expected to do intensive research, write articles and work closely with a tutor. This track is particularly beneficial for students who wish to continue their studies in a PhD programme. The seminars are intended to develop specialised knowledge and skills in the chosen field, as well as to broaden methodological and theoretical knowledge and its actual use in research.
Udine:
The University of Udine was one of the founding partners of the Euroculture programme in 1998. Pooling together the expertise of academics from various Departments (Law, Humanities, Economics, Languages and Communication), the programme in Udine is naturally inclined to an interdisciplinary approach of teaching and research in the field of European cultural, historical and political studies. Euroculture in Udine is strongly linked the activities of the Jean Monnet programme (http://eacea.ec.europa.eu/llp/jean_monnet/jean_monnet_en.php) and of AUSE, the Italian academic network devoted to the European integration studies (www.ause.eu). Due to its position at the crossroads of Latin, Germanic and Slavic cultures and to the history of its region, Euroculture in Udine devotes a strong attention to the issues of European cultural and political history and identity, EU enlargement, cinema studies and human rights.
The academic culture in Udine is mostly focused on active research, both on individual and group levels. Group activities, in particular, are considered relevant in order to create group identity among the students as well as between students and teachers. The workload of the Euroculture programme has been designed in order to take into account needs and requests that former students have underlined.

Uppsala:
One of the largest and most highly ranked research universities in Scandinavia, Uppsala University hosts scholars conducting world-class research work in a vast number of fields. The Euroculture programme at Uppsala has worked with a variety of departments including Theology, History, the History of Science and Ideas, Government, Peace and Conflict Research, Modern Languages, Public Health and the Institute for Russian and Eurasian Studies. Students are accepted as “interns” to an ongoing research project and are particularly welcome to conduct research at the Faculty of Theology’s Centre for Multidisciplinary Studies on Racism and the Religion and Society Research Centre. The number of places at Uppsala is limited.
3rd semester procedure

This booklet is meant to provide you with a provisional overview of what you can expect at the different European consortium universities in case you opt for the research track within Europe. **The deadline is 15 April 2022.**

If choosing the research track within Europe, you have to **motivate** (100-150 words) why you opt for the chosen track and explain how your choice is linked to your research focus, further plans for research (thesis, possible PhD plans, etc.). Especially when there a research internship is part of the research package you are requested to write down what your field of interest is and if you already have an idea whom you would like to work with.

You can fill out your preferred European Research Track through the following [Google Form](#). The universities involved will have to approve/confirm the chosen track. They will reach out to you in the period following the application deadline.

You will receive more information from the university where you will go to for the 3rd semester and will get assistance with practical preparation after the mobility has been confirmed by the consortium secretariat.

On the next pages you will find more details about the 3rd semester Research Tracks on offer at the European EUROCULTURE Erasmus Mundus consortium universities.

In case of further questions, or in need of advice, please feel free to contact the university/ies involved and/or discuss your options with your first or second university coordinator/study advisor or director of studies.
Information on the Research Track of the Universities

GÖTTINGEN

The research track at the University of Göttingen offers students the opportunity to develop their individual profiles further. This is not only beneficial for students with an interest in an academic research career, but also for those who consider working outside academia. The Research Track is based on a class-structure in a four-pillar system, which enables students to:

- expand and deepen their knowledge and methodological competences
- apply their knowledge in a research project
- broaden their overview of topics in current research on Euroculture
- shape their own profile by choosing two electives.

“Interdisciplinary Research Seminar” (M. EuCu.32, 6 ECTS): In this weekly Colloquium, students will apply their knowledge to develop a research project step by step. The clear advantage of this student-tailored format is the opportunity to develop the project in a quiet working environment, surrounded by a small group of students and with the feedback of an experienced Professor. The emphasis is on clear research design, help with rigorous empirical research, and the necessary skills to structure, research, and write a major thesis. The setting allows to take up on students’ interests and research approaches and to help elevating the students’ work onto the next level. The research project can be a great practice and foundation for successful MA thesis writing. (Supervisor: Prof. Dr. Simon Fink)

“Understanding Europe” (M. EuCu.50, 6 ECTS): The weekly seminar is meant for students to get further acquainted with a social science perspective on European studies and to sharpen their scholarly profile. Social science research on Europe will be applied to current social and political problems, and students will learn to critically evaluate real-world problems with a social scientific perspective. (Supervisor: Prof. Dr. Simon Fink)

“ResearchLab: Imagining Europe Differently” (M. EuCu.31, 5 ECTS): This seminar is to open a space for students to critically assess approaches to current challenges from an interdisciplinary perspective. Students are asked to identify challenges they want to deal with in the seminar (i.e., climate change or migration). They will pool their knowledge from their respective backgrounds to reflect upon, frame and discuss the issues at hand. Then they, can conceptualize alternative approaches and solutions. (Supervisor: Dr. Lars Klein)

In order to allow students to sharpen their own profiles, they can select their Research Foci out of the following (4 ECTS each):


As part of these modules, the participating disciplines of the Euroculture programme in Göttingen offer classes out of which the students have to choose two. The variety
of courses ensures the students’ opportunity to deepen their knowledge in their field(s) of interest. The specializations also provide the students with the opportunity to generate ideas for an MA thesis or a further academic career and can be an advantage when seeking a job.

In addition to mandatory classes and the two electives, students can take free language and soft skill courses.

To tailor the content of this Research Track even more, students are asked to list their research interests and the affiliated fields in a short letter of motivation (max. 1 page), so that classes can be organized accordingly.

**Interested in a Research Internship?** It is possible to intern at Departments participating in the Euroculture programme Göttingen in principle. Such a position would, however, not be offered as part of the Research Track, but as a placement. If you are interested in such an internship, please write an email to Prof. Fink indicating your interest more concretely, so that we can see whether a placement can be made available.

**Important dates:**
Orientation week: 11 - 13 October 2022

**Please note:** In order to register for electives and language classes, you need to pick up your student card in person. Students who did not spend their first or second semester in Göttingen are thus advised to arrive in Göttingen at the beginning of October and expected to participate in the Orientation week.

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The research track in Groningen consists of three elements:

1) Research internship (10 ECTS)
2) Research studio (5 ECTS)
3) Elective research seminar (10 ECTS)

1. Research internship (10 ECTS):
Each RT student will be placed with a senior researcher to work on a specific research topic within the context of a bigger project, benefitting from the synergies that are created in such collaborative processes. The outcome of this internship should be a tangible academic output (e.g., a scholarly article, editing a scholarly book such as the proceeds of a conference, preparing a scholarly conference, etc.). The student will also be stimulated to attend at least one academic/scientific meeting (such as a conference or symposium) relevant to the research carried out within this context, and present the outcome of the research internship at a concluding, plenary meeting.

a. The themes on which Euroculture senior researchers work include:
- European citizenship, migration and mobility
- Postcolonial European identities (as expressed in film, literature and other artistic media)
- Europe in a global context world - Transatlantic relations, Central, Southeast and East Asia, Central and South Africa, Central and South America
- EU’s relations with Eastern Europe and Western Balkans
- Politicization and mediatization of Europe
- Politics of European integration
- Populism and nationalism in Europe
- Visual politics
- (Critical) European Studies

b. Examples of past research internships in Groningen:

1) Assistant for edited volume book project on democracy promotion and the normative power of Europe: co-authoring the introduction chapter for this edited volume and assisting with editorial tasks and duties (assessment of contributions, communication with contributing authors, etc.);

2) Research assistance for larger research project on Dutch collective identity construction and Dutch Muslims: annotated bibliography, critical review paper of relevant literature, and writing copy for project website;

3) Research assistance on larger research project on China-EU economic diplomacy: creating an analytical codable database, assisting with preparation of scholarly conference, presenting at the conference on the project’s database;
4) Research assistance on larger research project on climate change and internal migration challenges to mid-sized cities in Middle-Income Countries in South-East China: literature review, assisting with preparation of scholarly conference;

5) Research assistance on Horizon 2020 IDEA research project: creation of dataset and writing an analytical report about the dataset;

6) Research assistance on larger research project on World Literature, Genres and Cultural Transfer (collaboration between University of Groningen, Uppsala University and Sichuan University): collecting assessments of various editions of an international study course, analysing the assessments and formulate suggestions for improvement backed up by recent scholarly research.

7) Assistant for special issue provisionally entitled “Language, Medium and living together/collective life: Cultural Contributions to Global Transitions”: producing four different literature reviews which are to form the basis of the Introduction to this SI, giving lecture about the topic within the context of a Euroculture course.

If you are exploring a possibility to take a Research Track/Research Internship in Groningen, we would kindly ask you to send us a short email expressing your research interests and your CV at FA euroculture@rug.nl and s.neuman-stanivukovic@rug.nl by the end of April, 2022. We will then be able to provide you more specific information about the research focus and content of available research internships.

2. Research Studio (5 ECTS):
This hands-on, tailor-made methods and methodology seminar supports students in fine-tuning methodology for their research in a studio setting. Focus is placed on research practice in an interdisciplinary setting. The aim is to provide students with direct insight into the current and cutting-edge research topics/questions and methodological approaches in the humanities. This should improve the quality of the research projects and help students better prepare for research-based careers (within and outside of the University). The course is developed and taught in close cooperation with the Groningen Graduate School for the Humanities.

We take specific research approaches of the participants in consideration and discuss how these fit within the wider framework of research about Europe. The point of departure is the competences acquired during the 2nd semester course Methodology & Theory, and IP paper writing. This implies that students will conduct case study investigations of various methodological approaches, and craft a particular methodology for their own research purpose (to result in the thesis, for example).

The Research Studio features:
• hands-on learning about how to design, conduct and evaluate research in social sciences and humanities (formulation of a research problem, development of research design, corpus selection, etc.)
• different modes of research practice
• different modes of academic writing
• research ethics
• dissemination, socially engaged research and local impact of research
3. Elective research seminar (10 ECTS):
The Research track also includes an elective research seminar of 10 ECTS (or in some cases 2 courses of 5 ECTS) to be taken at the University of Groningen. The seminar should fit with the student’s personal interest and thesis and/or research profile.

In cooperation with the department of International Relations, two of our Euroculture lecturers will - most probably (pending faculty decisions) - teach the research seminar ‘Dimensions of Citizenship: rights, belonging and the social subject’. The research seminar “Dimensions of Citizenship” examines the ever-changing relationship between an individual, society, and state. The course is organized as a dialogue between cultural/literary and political approaches to citizenship. We discuss the fundamentals of political and cultural citizenship including different phenomena such as migration, medialisation of social life, gentrification, biopolitics of citizenship, etc.

But there are also other MA research seminars (10 ECTS) to choose from which will be on offer at different departments/faculties (such as the departments of History, International Relations, Art Culture & Media, Media Studies, Faculty of Philosophy or Religious Studies or Spatial Sciences).

The Euroculture study advisor (euroculture@rug.nl, Marloes van der Weij, m.van.der.weij@rug.nl) will assist you in finding and registering for a seminar that fits your interest and for which you meet the prerequisites. The following list of courses can give you already some idea of what courses will be on offer (according information of courses available 2021-2021, the offer for 2022-23 might slightly differ and will be available in June 2022):

- Arts and Cultural Change (code: LWX001M10)
- Migration Culture and Religious Identity (code: THM-MCRIS)
- Religion, Violence and Conflict Transformation (code: THM-RVCT5)
- History, Culture and Politics of East Asia (code: LYX090M10)
- Multinational Corporations (LYX003M10)
- Advanced Theory of International relations (LYX049M05)
- EU Foreign Policy in Theory and Practice (LYX075M10)
- Culture, Fear, and Insecurity in Contemporary Europe (LYX086M10)
- European Security Discourses from a Global Perspective (code: LYX093M10)
- Citizenship Development & Education (code: PAMAE003)
- Place, Regions and Identities (GEMPRI)
- Population and development (GEMPPODEV)
- Philosophy of Argument: From a Critical Stance (FI164PA)

Semester dates:
Start-up week and introduction activities: 29 August-2 September 2022
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Information for international students studying in Groningen
https://www.rug.nl/education/master/international-students/

Euroculture Groningen on Facebook
https://www.facebook.com/EurocultureGR
The third semester Research Track (25 ECTS) in Krakow is an opportunity for students from the consortium to immerse themselves in the world of academia and in their chosen field of study through group workshops, individual research, and tutorship.

**The Research Track in Krakow is divided into two sections:**

– The first is a 20h by-weekly workshop with Dr. Luc Ampleman entitled “Connecting Academic, Research and Civil Communities: (What Academia does not tell you about Academia, research and the outside world)”. The aim of these workshops is to discuss the social, political, economic and ethical as well as cognitive barriers and enablers related to the ‘strange’ worlds of academic and non-academic research. The tutorials and workshops are designed for MA in Euroculture students wishing to develop (or get a taste of) a career in the research field and to improve their research skills and self-confidence about dealing with research narratives.

– The second section of the research track is individual research supported by an academic tutor (a member of academic staff from the university and expert in the field of study particular to the student). This tutorship is in the form of bi-weekly one-on-one meetings and email correspondence in an atmosphere of academic mentoring.

The Institute of European Studies (IES) is currently hosting a Horizon 2020 project entitled EU3D: Differentiation, Democracy and Dominance, which students with an interest in the subject and proven analytical/methodological skills may apply to participate in as junior researchers. They would work in conjunction with one or more members of the research team on delivering research tasks connected to the project, particularly in the field of EU migration policy. More information on the topic is presented below.

The student is also expected to take (minimum) one MA-level course that ties in to their research topic.

**Research Track Assessment:**

- Workshop/tutorial deliverables: (Research mapping, research products branding, research bibliography/mediagraphy, research log
- Selected course-work
- Term paper (which could be the basis of a publication)
- Responsio (public presentation of research results)

Students are immersed into the Institute of European Studies (IES) for the duration of the research track. IES is a multi-disciplinary, international Institute that focuses on a diversity of themes and factors influencing Europe and European integration, and boasts a high level of expertise and experience in conducting multi-national research projects (such as the 6th Framework Programme: RECON, and currently two Horizon2020 research projects) and high-quality teaching entirely in English (7 MA programmes, 3 of which are Erasmus Mundus accredited). While the working
The language of the research track is English, but the Institute has a number of researchers that are fluent and work in different languages, including French and Polish. On the next pages are a select number of research foci at the IES – students are encouraged, but not limited to engage in these thematic fields. Other themes will be taken into consideration on an individual basis.
<table>
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<tr>
<th>Citizenship, Migration, Multiculturalism &amp; Europeanisation</th>
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<td>These overlapping concepts are the base of a rapidly growing field of interest at the Institute of European Studies (IES), connected to the Jagiellonian Centre for Migration Studies. Academics involved in this interdisciplinary field focus, amongst others, on the processes of Europeanisation through the spectrum of internal and third-country migrants within Europe; EU level migration and asylum policy, migration flows and processes from sociological and legal perspectives, integration policies, citizenship testing schemes and civic education for migrants, as well as the transformation of collective identities in light of the interaction of migrants and ‘hosts’, towards or away from ‘European’ values and identity. Current migratory issues and societal reactions are at the forefront of discussion and analysis, focussed by not limited to the Central-Eastern European region.</td>
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<tr>
<td>Key words: citizenship, migration, culture, integration, multiculturalism, social capital, Europeanisation, values, identity.</td>
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<th>The Europeanisation of Realms of Memory (lieux de mémoire) and the Invention of a Common European Heritage</th>
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<td>This is a key research area of IES, focusing on the transcultural and transnational memory of Europe and the construction thereof. Objects of analysis are the symbolic, socially constructed past, the forging of European identity and heritage in tension/relation with/to a national vision of the past. Sociological, anthropological and historical theories are used here, taking into account European frames of reference and the process of Europeanisation. Furthermore, researchers in the field are seeking to define lieux de mémoire and European heritage, which take into account material as well as symbolic goods, real and mythical figures, events, buildings and monuments, institutions and concepts, literature and art, to name a few. In the words of Pierre Nora, the object of study is lieux de mémoires européens and structures symbolizing European heritage.</td>
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<tr>
<td>Key words: heritage and European heritage, collective and cultural memory, European realms of memory / lieux de mémoire européens, Europeanisation of memory, emblematic figures, European myth and mythologies, construction of identity.</td>
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<td>(Working language: English, French)</td>
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<td><strong>Modes of being and belonging in international (student) mobility</strong></td>
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<td><strong>Liberal and Illiberal democracy in a European context</strong></td>
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<td><strong>Horizon 2020 EU Differentiation, Dominance and Democracy (EU3D) project</strong></td>
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Important dates:
3rd semester: 01 October 2022 – 15 February 2023 (provisionally)

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OLOMOUC

The Euroculture programme at Palacký University has a couple of focus points. The main geographic interest of the programme is Central Europe as a region with various cultural, political, social and other consequences in both present-day situation as well as historical context, always in reference to Europe as a whole. From the thematic point of view the main interest lies in the visual culture of Europe and cultural heritage, cultural history and cultural identity of Europe, since the programme is based in the Department of History. However, scholars specializing in political science, sociology and other social sciences cooperate with the programme and are available for consultations and supervising theses. Specialists are also involved, who lecture and supervise theses related to art.

3rd semester Research Track in Olomouc is divided into two parts:

Research project (10 ECTS) – series of workshops by experts from history, politology and sociology, supplemented by a workshop connected to one of many research projects currently running at the Faculty of Arts. Workshop topics will be chosen based on the most common research topics of Euroculture students. Main aim is to introduce students to current trends in research in fields that are generally popular among Euroculture students. These might include transcultural studies, gender and women studies, Middle Eastern politics (with emphasis on Turkey), sociology of migration, visual culture and propaganda, memory studies and many more. Students will be required to do research on a chosen topic related to one of the workshops and present their findings during a closing lecture of the whole course.

Suggested workshop topics for Winter Semester 2022 are:
- Middle Eastern Politics (with emphasis on Turkey, and in relation to EU)
- Transcultural studies
- Quantitative methods in social sciences
- Gender and Woman Studies
- Sinophone Borderlands – Interaction at the egdes (one of the biggest projects at the Faculty of Arts in the last several years, https://sinofon.cz/)

Optional courses (15 ECTS) - students choose three optional courses for 5 ECTS each according to preferences and interests, and also in relation to their proposed thesis topic. Optional courses should deepen students’ knowledge in given topic and, if possible, be related to their planned thesis. Those courses are offered not only by Department of History, where Euroculture Olomouc is located, but also courses from Department of Political and European Studies and Department of Sociology. In general, students can choose any course offered at the Faculty of Arts.

Offered optional courses often include:
- Department of History
  - Magic and Witch hunts in Early Modern Europe
- Societies in Crisis
- Soviets and Their Satellites: Central and Eastern Europe during the Cold War
- Woman in Modern History
- Anatomy of Power: Dictatorships of 20th century
- Economic history of the Modern World
- Writing Holocaust

- Department of Political and European Studies
  - Middle East After the Arab Spring
  - Middle Eastern Politics
  - Turkish Politics and Society

- Department of Sociology
  - Migration and Citizenship
  - Anthropology of Immigration

Overview of courses taught at the Department of History can be found at [https://historie.upol.cz/en/incoming-students/](https://historie.upol.cz/en/incoming-students/)

**Important dates:**
3rd semester: September 19th 2022 – February 10th 2023 (provisionally, including exam period)

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Information for international students studying in Olomouc

Euroculture Olomouc on Facebook
[https://www.facebook.com/eurocultureolomouc](https://www.facebook.com/eurocultureolomouc)

Join Euroculture Olomouc on Instagram:
[https://www.instagram.com/eurocultureolomouc/](https://www.instagram.com/eurocultureolomouc/)
STRASBOURG

Due to its location and the presence of all major institutions of European integration, the focus of Strasbourg university research in the Euroculture framework is placed on European institutions, the crisis in Europe, the evolution of the European Court of human rights as well as on cultural transborder relations, especially in the domain of urban planning, visual arts and cultural heritage. Students will be expected to do intensive research working closely with a tutor. The directors of study accept to supervise students in their respective areas of research during their research track. A seminar on methodology and academic writing will also be organized. Other seminars will be opened if there is a sufficient number of students. This track is especially beneficial for motivated students who wish to continue their studies in a PhD programme. Depending on participants' interests, seminar sessions will be designed to develop specialised knowledge and skills in the chosen field, as well as to broaden methodological and theoretical knowledge and its actual use in research. The workload expected from students in the research track corresponds to 25 ECTS.

Important dates:
3rd semester (regular courses): 13 September 2022 to 17 December 2022.

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Euroculture Strasbourg on Facebook:
https://www.facebook.com/euroculturestrasbourg

Euroculture Strasbourg on Twitter:
https://twitter.com/EurocultureSbg
UDINE

The research track at the University of Udine is particularly indicated for those students who are willing to focus on a specific field or research area and have the ability to learn and work with a good level of autonomy.

At the time of application, students who choose the research track at the University of Udine should present the research topics they would like to develop. It is suggested that the topics are connected with the research field of students’ Master thesis and possibly with their future research plan for a PhD, if they wish to pursue the academic career. The Udine Euroculture Commission analyses the research topics for approval.

During the third semester in Udine, students are offered a **tailor-made project work**, which consists on independent study - for up to 10 ECTS - under the close supervision of one lecturer, expert in the selected fields. Students are requested to write papers and essays and to draw conclusions on a number of research questions. Regular meetings with the professors and other students are organised to verify the learning process and to give feedback.

In addition to the project work, students should attend **3 courses** held in English at the University of Udine in areas relevant for Euroculture (arts, history, human rights, European law, political science, international relations) in order to obtain a total of 25 ECTS together with the project work. The Commission which analyses students’ research topics is responsible to verify the coherence of the courses with the research area of students.

In order to offer a wide range of learning opportunities students are invited to attend seminars, conferences and **Italian language courses**.

**Important dates:**
3rd semester: 26 September 2022 – mid/end of January 2023

**Director of Studies**
Prof Dr Claudio Cressati
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**Coordinator**
Ashanti Collavini, MA
✉️ euroculture@uniud.it

🌐 www.uniud.it/euroculture

Information for international students studying in Udine:

Euroculture Udine on Facebook:
www.facebook.com/MasterEurocultureUdine

If you want to have a glimpse on what Euroculture Udine feels like, please visit:
https://www.youtube.com/watch?v=LH8sC13uLoA
UPPSALA

Research Track students at Uppsala University take part in an ongoing project as a kind of research intern. Students are expected to make a genuine contribution to the project and should produce a tangible academic output - such as a study, a literature review, the first draft of a scholarly article or a presentation of findings. Students must also write a 4,000-word report on their experiences. Research Track at Uppsala requires careful planning and discussion in cooperation with the Director of the Euroculture Programme, Dr Maud Eriksen, and negotiation with projects is required. For that reason, the number of places available is usually limited to around 3.

Research projects in which Euroculture students have been interns include:

- *Citizens at Heart*, Dept of Government (supervisor: Prof. Li Bennich-Björkman);
- Migrant Workers in the EU, Dept of Economic History (supervisor: Prof. Jan Ottersson);
- *Immigration and Health Outcomes*, Dept of Public Health (supervisor: Prof. Ragnar Westerling);
- *Water Management and Climate Change in India*, Dept of Peace and Conflict Research (supervisor: Prof. Ashok Swain);
- *The Culture of International Relations*, Dept of History of Science and Ideas (supervisor: Dr Benjamin Martin);
- *RESPOND*, Uppsala Religion and Society Research Centre (CRS), Faculty of Theology (supervisor: Dr Önver Cetrez);
- *Code Narrative History*, Centre for Multidisciplinary Studies on Racism (CEMFOR), Faculty of Theology (supervisor: Dr Anna Källén, Stockholm University).

The Faculty of Theology, which coordinates Euroculture Uppsala, plays host to the Centre for Multidisciplinary Studies on Racism and the Religion and Society Research Centre (see last 2 projects above).

APPLICATION: Students interested in pursuing Research Track at Uppsala are advised to first study the research projects at the university – see the list of research areas here. Next, send an e-mail to Dr Maud Eriksen (maud.eriksen@teol.uu.se) stating your project interest(s), including a CV and letter motivating your choice of project(s). Please put euroculture@rug.nl, euroculture@teol.uu.se and the coordinator of your second university in copy to your mail. You should apply by no later than 15 April and preferably before. Should demand exceed the number of places available, a selection will be made on the basis of the motivation letters and relevance of backgrounds to the projects chosen.

Important dates:
The autumn semester 2022 runs from 29 August to 15 January.

Application period for student rooms: 15 May to 31 May. List of housing areas here. Students requiring a study permit should allow a good 3 months for the application process to be completed.
**Director of Studies**
Dr Maud Eriksen
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**Coordinator**
Cameron Ross
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**Other links**
Pages:
- [Uppsala University research areas](https://www.teol.uu.se/research_areas)
- [Student life](https://www.teol.uu.se/studentlife)
- [Uppsala University history](https://www.teol.uu.se/history)
- [Support and services](https://www.teol.uu.se/support_services)
- [English Park Campus](https://www.teol.uu.se/engpark) (where Euroculture Uppsala is based)

Films:
- [Tour of the English Park Campus](https://www.teol.uu.se/engpark/tour)
- [Study–Live–Enjoy](https://www.teol.uu.se/engpark/study)
- [Visit Uppsala](https://www.teol.uu.se/engpark/visit)

**Basic Swedish**
A Basic Swedish course at 4 different levels is available, though a place is not guaranteed. The application period and method varies according to whether students started at Uppsala in Semester 1 or not – more specific information will be provided once a list of Research Track students has been established.