

## EUROCULTURE MA THESIS: TOPIC EXAMPLES

Here are some examples of MA theses written by Euroculture students. While not being exhaustive, it gives you an insight into some of the topics Euroculture deals with.

### Europe in the Global Context

“Hostility in the Eyes of the Beholders? Foreign Policies of the European Union and the Russian Federation 2009-2014”

“When the Normative Power Europe Meets a Pragmatic China: A Comparative Study on EU and China's Development Cooperation in Africa”

“The Democratic Practices of Yemen: The Role of the EU in Promoting the Democratization Process and Human Rights in Yemen 1990-2013”

“Environmental Governance and Cooperation as a Balance of Power in the 21<sup>st</sup> Century? A Comparative Study of EU-China and Japan-China Relations”

### Migration, Minorities, Citizenship

“Gender and Ethnicity: a Comparative Analysis of Immigrant Women's Position in Italy and France”

“The Discursive Construction of “*Borders*” by French and German Politicians in the Context of the so-called “*Refugee Crisis*” in the Pivotal Year 2015”

“Multi-level Policy Making on Two European Minority Languages: A comparative case study of Frisian and Basque in secondary education”

“Identity Interventions: Investigating Questions of Identity, Language, and Citizenship in the Turkish-German films *Yasemin* (1988), *Geschwister – Kardeşler* (1997), and *Almanya – Willkommen in Deutschland* (2011)”

### European Integration and Identity

“Legitimacy by Implication: Consequences of Electing the President of the European Commission”

“Rethinking Euroscepticism and European Integration: The relevance of Viktor Orbán’s Hungary”

“The Pervasiveness of Nationalism: The Rhetorical Construction of European Identity in the ‘Brexit’ Debate”

“Bridging the Gap between Citizens and Institutions: Is the Europe Direct network a competent means to reconcile the trust of Europeans for the EU of the 28?”

### Culture, Heritage, Memory

“European Capitals of Culture and Making Europe: Turning EU cultural policy objective into city-based Europeanization strategies”

“Art Policy in a Multicultural Society: How to present intercultural heritage in a museum through colonial paintings? The case studies of Musée du Louvre, the Rijksmuseum, and the MET”

“Collective Memory of the Nazi Past and Transnational Academic Mobility: A First Approach to the Topic Through the ERASMUS Experiences of German Students Abroad”

“The Potential of Cultural Events Enhancing European Identity: Theatre Festivals with a European dimension”