EUROCULTURE MA THESIS: TOPIC EXAMPLES

Here are some examples of MA theses written by Euroculture students. While not being exhaustive, it gives you an insight into some of the topics Euroculture deals with.

Europe in the Global Context


“When the Normative Power Europe Meets a Pragmatic China: A Comparative Study on EU and China’s Development Cooperation in Africa”


Migration, Minorities, Citizenship

“Gender and Ethnicity: a Comparative Analysis of Immigrant Women’s Position in Italy and France”

“The Discursive Construction of "Borders" by French and German Politicians in the Context of the so-called "Refugee Crisis" in the Pivotal Year 2015”

“Multi-level Policy Making on Two European Minority Languages: A comparative case study of Frisian and Basque in secondary education”


European Integration and Identity

“Legitimacy by Implication: Consequences of Electing the President of the European Commission”

“Rethinking Euroscepticism and European Integration: The relevance of Viktor Orbán’s Hungary”

“The Pervasiveness of Nationalism: The Rhetorical Construction of European Identity in the ‘Brexit’ Debate”

“Bridging the Gap between Citizens and Institutions: Is the Europe Direct network a competent means to reconcile the trust of Europeans for the EU of the 28?”

Culture, Heritage, Memory

“European Capitals of Culture and Making Europe: Turning EU cultural policy objective into city-based Europeanization strategies”

“Art Policy in a Multicultural Society: How to present intercultural heritage in a museum through colonial paintings? The case studies of Musée du Louvre, the Rijksmuseum, and the MET”

“Collective Memory of the Nazi Past and Transnational Academic Mobility: A First Approach to the Topic Through the ERASMUS Experiences of German Students Abroad”

“The Potential of Cultural Events Enhancing European Identity: Theatre Festivals with a European dimension”