



**ERASMUS MUNDUS MASTER
EURO CULTURE
2019-2021**

2nd semester course offer

With the support of the
Erasmus+ Programme
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2nd SEMESTER: GENERAL SET UP

Each Euroculture consortium university offers more or less the same 2nd semester courses, except for the research seminars which have a different focus everywhere.

5 ECTS	Eurocompetence II
10 ECTS	Theory & Methodology seminar (incl. IP paper preparation)
5 ECTS	Intensive Programme (organised by the University of Deusto-Bilbao and held in Bilbao, Spain)
10 ECTS	Research seminar(s) <i>Euroculture: Society, Politics and Culture in a Global Context</i>

Eurocompetence II (5 ECTS)

The goal of the Eurocompetence modules is the promotion of skills that are of particular interest with regard to students' entrance into the labour market. Language and presentation skills and the capacity for critical analysis and research, as well as insights into the specific structure of the EU and EU-related institutions, including their information dissemination will be considered and developed. During Eurocompetence II the students' ability to work in groups will be stimulated by the management of an independent project, placing the focus on the transfer of (academic) knowledge to third (non-academic) parties.

Euroculture Theory & Methodology seminar (10 ECTS)

The seminar intends to offer students more in-depth methodological knowledge and insight into research design. Its aim is to familiarise students with particular research methods and research epistemologies central to the Euroculture approach such as social constructivism and comparativism. This course includes a number of disciplinary perspectives on research methods – cultural, historical, political and social. As part of the seminar, students prepare themselves for the IP by writing a targeted research paper, which is presented at the IP. During this course special attention will be paid to the methodology of this paper.

Intensive Programme Euroculture (5 ECTS)

The Intensive Programme (IP) itself lasts one week and all Euroculture students will attend the IP.

During this 1-week programme students learn how to argue, develop and train skills for academic discussions. Furthermore, intercultural competences are improved and practiced. During the IP several lectures, an excursion and workshops related to the main topic will be offered. The IP also includes a Career Day focusing on the career possibilities after you finish Euroculture. During the 2nd semester, students will write a paper related to the topic and will then present the paper during the IP to the other participants. A preparation course during the 2nd semester will provide information on the programme's context and subthemes, as well as instructions on the writing of the IP paper.

Active attendance over the period of the 1-week Intensive Programme as well as presenting a paper is compulsory for all Euroculture students in order to gain 5 ECTS. Students will receive a grade for the IP based on their written IP paper as well the presentation (ca. 15 to 20 minutes) and moderation of the paper.

Research Seminar(s) *Euroculture: Society, Politics and Culture in a Global Context* (10 ECTS)

The Research Seminar Euroculture *Society, Politics and Culture in a Global Context* focuses on a selected number of cultural issues, which should lead to a better understanding of the establishment and development of cultural identities, cultural transformation processes perceived from within and outside of Europe as well as the impact of political and social processes on European culture(s) and cultures in Europe and vice versa.

See pages 6-30 for more information on the focus of the research seminar(s) at each consortium university as well as the planned content for the Eurocompetence II course and Theory & Methodology course.

Choosing a 2nd semester university:

What are the areas of specialisation? What else to take into account?

The European Euroculture partner universities all have different regional profiles and areas of specialisation: Deusto has a focus on Latin America and India; Göttingen focuses on Europe and its relations with the Arabic World, India and the US; Groningen covers the relationship of Europe with itself, as well as with East Asia (Japan and China) and the US; Strasbourg focuses on Western Europe and has excellent relations with major European institutions in the city; Udine focuses on the Central and Eastern Europe and on cultural and political history and identity; Olomouc concentrates on Central and Eastern Europe and visual culture in Europe; Krakow is well-known for its expertise regarding Eastern Europe including Russia as well as Latin America; while Uppsala focuses on the Nordic countries and the Baltic Sea Region. You should take the different regional profiles and areas of specialization into account not only for choosing the specialized research seminars of the 2nd semester but also in case you will opt to take the research track within Europe or outside Europe. As you will also write the MA thesis under supervision of the 2nd semester/host university you should definitely consider the different specialisations well as they might play an important role for your MA thesis.

One of the valuable elements of the Euroculture programme is the differences in (academic) culture and teaching styles. Some universities have more contact hours than others; some universities have student-centered teaching whereas others value the traditional role of the teacher. To get an idea of teaching styles, we refer to Geert Hofstede's famous [Cultural Dimensions](#) – for instance, the hierarchy between student and teacher can be checked with the 'Power Distance' component.

For specified profiles of the programmes at the different European consortium universities, see the different sections per university.

PLEASE NOTE

The mobility for the 2nd semester will have to be balanced in the consortium. For this reason you are requested to indicate and motivate two choices of university for the 2nd semester.

Overview of 2nd semester course outlines at the respective consortium universities

UNIVERSITY OF DEUSTO, SPAIN

“The second semester at the university of Deusto was a very positive experience. The teaching staff was very involved in the Euroculture program, but also creative in its way of teaching and especially available and responding to e-mails. The university offers a pleasant international environment and a large number of student facilities: sport and other artistic facilities, accommodation but also Spanish courses and excellent library services which made my stay enjoyable and stress-free”

- Valentine Labouheure, second semester Deusto student 2015-2017

Deusto:

The Euroculture programme is situated within the Faculty of Social Sciences and Humanities of the University of Deusto and instructors have a varied background in disciplines such as history, sociology, political science and law. Faculty also includes outside experts who provide a practical approach to complement theoretical learning. All have international experience and provide the students with interdisciplinary knowledge on various fields regarding Europe and its role in the world.

The Euroculture programme at the University of Deusto in the second semester has a double geographical focus on India and Latin America, with a special emphasis on how the European Union and its Member States relate to these parts of the world.

The academic culture at Deusto is characterised by its focus on the active learning of key competences, where students are supported by the instructors at any moment. Classes are most often of a seminar format, where students are encouraged and expected to participate actively when discussing readings, presenting their work etc. Assessments are typically based on projects and other written assignments rather than final exams. Academic tutoring will be provided by the course instructors and the Director of Studies.

Second semester Research Seminar, Europe in the Wider World (10 ECTS):

The seminar focuses on the role of Europe in contemporary international relations and adopts an interdisciplinary perspective including political, economic and cultural factors. The course begins with an introduction the European Union as a global actor,

providing a conceptual common ground for the following modules. There is a specific geographical focus on India and Latin America, where the course will consider developments internal to these regions, but have its main focus on the relationships between the EU and India and EU and the Latin American region, with the aim of facilitating a critical analysis and evaluation of the EU's foreign policy towards Latin America and India. Students choose a geographical area of specialisation and write a course paper on this area under the supervision of the instructor.

Instructors: Steffen Rasmussen, Dominic Wyatt, Sergio Caballero

Focus Theory and Methodology

The course provides the student with a thorough introduction to applied quantitative methods using computer analysis. A second module is focused on different qualitative research methods, including the practical, philosophical and ethical challenges of research design.

Theory & Methodology also includes IP paper preparation seminars. For the IP paper preparation seminars, the University of Deusto-Bilbao collaborates with the Jagiellonian University in Krakow and the University of Groningen that guides the process jointly through an online format.

The course finishes with an IP rehearsal where students present their work and receive feedback.

Focus Eurocompetences II

The course focuses on different aspects of project management, including planning and time management, communication skills and reporting. Specific attention is paid to European cultural projects and programmes.

DEUSTO: OTHER INFORMATION

Important dates:

- 2nd semester (regular courses): second week of February – end of May 2020

Language courses:

Spanish and Basque language courses are offered at different levels free of charge to all Euroculture students. The starting dates and schedule of these courses vary depending on the level of the student.

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GEORG-AUGUST-UNIVERSITY GÖTTINGEN, GERMANY

“The main strength of studying in Göttingen is the flexibility of the program and university. Next to the fixed curriculum, it is possible to study languages, statistics and a wide range of interesting social scientific courses. Due to this flexibility, it is up to you to decide: dive head first into extra literature or spend more time exploring Germany!”

- Eric Hartsthorne, second semester Göttingen student 2015-2017

Göttingen:

Classes in the Euroculture programme are taught by faculty from a range of disciplines (from Political Science/International Relations to History, Theology, Sociology, German and English Literature, North American Studies).

The specialization of the Euroculture programme in Göttingen in the second semester is threefold: At the outset, it aims at a better understanding of the implications of the (postcolonial) situation for politics and culture up until today. This means to also reflect upon and challenge what has been established in the first Euroculture-semester. One regional focus will be – due to Göttingen’s long-standing special cooperation with the University of Pune – on India. Another distinct emphasis for the second semester are the Transatlantic Relations. The mutual influences between the regions are analysed in its political implications and cultural foundations.

As for the academic culture in Göttingen, the Georgia Augusta has a history of being a university of Enlightenment that has always focused on interactive and research-centered learning. Students take responsibility for their learning process under guidance and with feedback given by Euroculture and university staff. Students are expected to work diligently and independently. If you are the type of student who prefers to work anywhere but home, the University of Göttingen offers plenty of different study areas. One of these is the *Lern- and Studieng Gebäude* (LSG) which allows you to rent a room for several hours for yourself only or a group of people, free of charge. The campus library SUB – one of the largest libraries in Germany – holds around 9 million items and is open until midnight during the week. The configuration of its online system is accessible and makes the search for sources rather easy. The number of contact hours throughout the semester is typically 24-28 hours per 5 ECTS-seminar, which allows students to work autonomously on their own projects and research. Students are encouraged to actively participate in class and to be open to group-work. German academic culture can still be hierarchical at times, while the Euroculture Programme in Göttingen is rather open and informal.

There are manifold extra-curricular activities and events within the semester. The University Sports Centre for example offers over 100 courses and provides a well-equipped gym for only a small monthly fee. Moreover, with your student card you can attend cultural events and local theatres for free or with big discounts. It also allows you to travel with regional trains around Lower Saxony, to Hamburg and Bremen free of charge. There are various student initiatives and memberships that you can join depending on your interests.

IMPORTANT: Please note that our 2nd semester will only start in April 2020. Changes to the outline below are possible due to the fact that the University is fixating courses only after the 1st semester has officially started by mid-October/November.

RESEARCH SEMINAR (10 ECTS):

The research seminar consists of two classes of 5 ECTS each. Students can choose between Parts I and II as well as IIIa/b:

I: Transatlantic Relations:

Trump, Woodward and the “Culture of Fear”: Transatlantic Perspectives on Populism, Foreign Policy and the Media (5 ECTS)

Dr. Lars Klein

Transatlantic relations have been undertaken a “stress test”, as a think tank has written. Much of the news is dominated by Donald Trump. We could learn a lot about his presidency in recent years. "Fear" is the title of Bob Woodward's book on the Trump administration. It refers to what Trump had said in an interview with him in 2016: “Real power is – I don’t even want to use the word – fear.” Woodward is not elaborating on this perspective in his book, neither is he theorizing it – both of which we will do in the seminar. It will pick up on that debate by asking what “culture of fear” actually is. It will then show how these perspectives help us to understand the politics of Trump. This will lead us to enter comparative accounts with similar political trends in Europe – in how far are they/are they not comparable.

Since Woodward addresses foreign policy explicitly and Trump had referred to the US-American role in the world with the quote above, we will discuss the state of transatlantic relations under Trump and have an outlook on the upcoming elections.

Finally, there will be some time devoted to critically examining Bob Woodward's journalistic approach. This will also help to understand the interplay of press/politics. We will look into and update theories of the media.

II: Germany in the European Multi-Level System (5 ECTS)

Prof. Dr. Simon Fink

Many aspects of the German political system are deeply intertwined with the political system of the European Union. This course explores these interactions between Germany, other EU members, and the supranational organizations of the EU. We may think of these interactions as being bottom-up – German political actors influencing decisions on the EU level. We may also think of these interactions as being top down – European actors influencing Germany. Furthermore, we may think of more complex, two-way interactions. In effect, the message is that we can not understand most political phenomena in Germany without studying how Germany is embedded in the European multi-level system. Conversely, studying Germany’s role in the EU helps us understand many phenomena of European politics.

III. India:

a) Religion, Politics and Society in India (5 ECTS)

Prof. Dr. Dr. h.c. mult. Martin Tamecke

The seminar on India – here understood as subcontinent – will be dedicated to exemplary topics of contemporary India. It will center around questions of postcolonialism in India, of religious existence and current research on political developments.

In addition, questions of human rights will be discussed as well as biographies of important figures of Indian history and culture will be presented.

b) Course offerings by CeMIS (5 ECTS each)

In addition, there are a number of classes offered by the Center for Modern Indian Studies (CeMIS), which can be taken by Euroculture students as well as part of the “Europe in the Wider World”-module. The course offerings for summer 2020 are not yet set. Below there will be three courses listed offered in previous semesters in order to give an idea of the range covered:

“Postcolonial Political Theories of Democracy”: This course examines theories and practices of democracy beyond the West. Engaging philosophical debates on “alternative modernity” and “vernacular democracy”, it will look at the varied ways in which democracy has been defined and institutionalized in different world regions, and develop a comparative political theory of democracy. The course **“Sex and Society: Reproduction in South Asia and Beyond”** focuses on how the gendered reproduction of individuals strategically refracts and reflects critical aspects of social reproduction and cultural ideologies around sex, society, and the meaning of reproduction. The course looks at reproduction of individuals and society in India, using US and Europe as comparative examples, reading into the fields of anthropology, sociology, women’s studies, medicine, and religious studies.

The seminar course **“Religion, Caste, Gender, and Dalits in South Asia”** will be looking at various Indian religious traditions, including Hinduism, Buddhism, Sikhism, Islam and Christianity within the context of caste based gender relations.

Focus Theory and Methodology (10 ECTS):

Within this Euroculture seminar, students are challenged with and learn about a variety of methods and approaches such as research design, focus groups, interviews, grounded theory, qualitative data analysis and visual history.

Focus Eurocompetence II: Project Management (5 ECTS):

Students will enhance their networking, project management and intercultural communication skills during group projects. Groups have worked on a huge variety of issues/topics for also providing with experiences useful for their lives post-Euroculture. For some past projects managed, join our EuCuGö FB Group or look at the website. Additional events like debating classes, film evenings, game nights, international dinners, cultural evenings and excursions will be organized according to the interest of the student body and alumni, EuCu buddies and friends will join in.

GÖTTINGEN: OTHER INFORMATION

Important dates:

- 2nd semester (regular courses): April 1 to July 17, 2020

Excursions:

The 2nd semester programme will include excursions that will be discussed and planned with our students prior or at the start of the semester in Göttingen.

Language classes and additional courses:

All students of the University of Göttingen have a chance to attend German as well as about 25 other language classes and additional courses that are offered during the semester, *free of charge* ☺

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Relevant EuCu Gö links:

Website: <http://www.uni-goettingen.de/euroculture>

Facebook Page: <https://www.facebook.com/EurocultureGoettingen>

Facebook Group: <https://www.facebook.com/groups/253768880117/>

Twitter: @eucugoe

Instagram: euroculturegoettingen (eucugoe)

Skype: euroculturegoettingen

Euroculture Goettingen on linkedin: <http://de.linkedin.com/groups/Euroculture-Goettingen-4539665>

For more info, please visit our website or contact us!

UNIVERSITY OF GRONINGEN, THE NETHERLANDS

"I can definitely say that I made a right choice by opting for Groningen as my host university! Although the general workload might seem a bit on the higher side, it helped me a lot to be absolutely prepared for the Euroculture Intensive Programme, and be thoroughly confident about its presentation-style. Another beneficial thing about studying in Groningen is the importance it gives to one-to-one feedbacks at every stage of writing assignments -- something that guides people throughout the semester, and not merely at the end of it!"

- Arnab Dutta, second semester Groningen student 2015-2017

Groningen:

The academic and research focus of the Euroculture programme at the University of Groningen centers on the notion of cultural identity and its relation to European integration in all its dimensions. Transatlantic relations and Asia feature prominently in Groningen too. Its staff is specialized in a wide range of fields and disciplines: History, Cultural Studies, International Relations, Law and Political Sciences. Concepts such as "Europeanisation" and "Citizenship" are debated.

In the second semester students Euroculture in Groningen can choose between two research seminars: "Integration Processes in East Asia and in Europe" and "Representing Europe: imaginative constructions through arts and media"

The first one focuses on a comparison of integration processes in Europe and Asia. The important impact of cultural, national and regional identity in the integration processes of East Asia and the EU will be investigated and discussed as well as the shifting power configurations in today's world. The other research seminar, taking cultural analysis as point of view, considers the political and social consequences of attempts to imagine Europe and Europeanness.

The academic culture in Groningen focuses on active learning and research-driven learning. Although students take responsibility for their learning process, there is also much guidance and feedback given by Euroculture staff on work in progress.

Students work hard, and are generally satisfied with the knowledge and competences gained by the end of the semester. The number of contact hours is typically limited to 10-12 hours per week, as to enable students to work independently on their own projects and research. Students are encouraged to actively participate in class. Dutch academic culture is non-hierarchical and relationships between teachers and students are rather informal.

Euroculture Groningen offers TWO specialised research seminars (A. and B.) – both with a different focus. Each seminar counts for 10 ECTS and students choose one that fits their interest.

A. Research seminar Euroculture I: Representing Europe: Europe in the social imaginary (Prof.Dr. Margriet van der Waal)

Course description:

In this research seminar we will consider the political and social consequences of attempts to imagine and represent Europe and Europeanness – the "social imaginaries" of Europe. To do this, we will consider how imaginative texts (cinema, for example, but also advertisements, literature, etc.) construct (what kind of) cultural identities within Europe. We will examine how such texts negotiate and mediate meaning about Europe and Europeans in the European and non-European

contexts, and how they make audible and visible a multiplicity of perspectives and voices that construe the “social imaginaries” of Europe.

As a start to the seminar, the concepts of “representation”, culture, “public sphere”, and “civil society” will be considered. We will also critically scrutinize the diverse dimensions of “cultural identity”, such as ethnicity, religion, class and gender. Thereafter, we will explore a number of case studies (not only the texts themselves, but especially the different reactions to it). Besides individual presentations on selected movies as well as a group presentation, students will have the chance to work on their own research projects. These research projects will have an academic (theoretical basis) and a more practical component, in the form of a viewer’s/reader’s guide for a more general audience. This assignment offers students the opportunity to apply their theoretical knowledge to a concrete project, transferring the knowledge from an academic context to civil society, thereby combining academia and civil society. Possible topics for the research projects are:

- Representing other cultures, representing the Other
- Constructing Europeanness outside of Europe
- Representing the European unrepresentable (trauma, war)
- Europeanness within Europe/outside of Europe (Eurocentrism)
- Reconsidering (contested) historical representation
- European urban identity
- Imaginative/iconic representations of the European Union
- Representing ‘whiteness’
- Representing regional identity as “Europeanness”

One participant of this course commented on this course that “Students must not hesitate to think outside the box and utilize themes which may often be thought of in some culture as sensitive or taboo. Exploration and independence is a pertinent, recurring theme in this seminar. Students are particularly encouraged to take advantage of the intellectual freedom they are given!”

B. Research seminar Euroculture II: Integration Processes in East Asia and in Europe (Prof Dr. Janny de Jong and Dr. Herman Voogsgeerd, LLM)

Subtitle: Similarities and differences in the construction of ASEAN and the EU with special reference to the decisive impact of cultural identity.

Course description:

The power configurations in the world are changing rather rapidly. Until recently in Asia the European Union was regarded as ‘the’ model for the ongoing integration processes in Asia itself based on ASEAN and ASEAN+3 (or even ASEAN +6). It is a heavily discussed topic in East Asian countries. The economic and financial crisis in Europe, however, changed the positive image of European integration somewhat. Furthermore Brexit made clear that EU countries can also make the decision to opt out.

One could question whether both integration processes could be adequately compared, and if so, how and to what extent? This pivotal question belongs to the core of this research seminar.

The seminar’s major aim is to investigate the similarities and differences in the integration processes concerning ASEAN (+3/6) and the European Union from the

perspective of cultural identity. Another aim concerns the question to what extent the integration processes themselves of the EU and of ASEAN will create strong competitive advantages for both regions in comparison with the old hegemon the USA. Will East Asia indeed become the world's new leader of the 21st century?

This aim shall be realized by individual and joint research of the seminar participants after an extensive introduction into the subject matter.

The seminar consists of three parts:

- 1) clashes between regional integration processes and a national identity;
- 2) comparative characterization of the integration process of the EU and that of ASEAN + 3;
- 3) the seminar ends with a symposium where participants present the results of individual research.

The seminar shall make full use of the advantage based on the national diversity of the participants

Focus Theory and Methodology:

This course is made up by two parts: Theory & Methodology and IP Preparation. The Theory & Methodology lectures aims at making students familiar with a variety of methods: interviews, case studies, discourse analysis, social constructivism, etc. In the IP paper preparation sessions students are guided in setting up their own research paper project and writing a research paper for the IP. For the IP paper preparation seminars, the the University of Groningen collaborates with the University of Deusto-Bilbao and Jagiellonian University in Krakow that guides the process jointly through an online format. The course finishes with an IP rehearsal where students present their work and receive feedback.

Focus Eurocompetence II

Problem-based learning by developing and implementing a small-scale project in cooperation with external partners, workshops on intercultural communication as well on inter-cultural conflict-management.

Examples of past projects:

- documentary film 'GoPro Groningen' (in cooperation with the Groninger Museum) -
- content development for open course on European Culture and Politics (in cooperation with Futurelearn)
- full organisation of the 3-day Brussels excursion
- organisation of a physical exhibition of artwork by refugee and migrant children (newcomer children) as a part of the wider Colours of a Journey project.
- Building Connections to New Audiences: design and implement a a project that aims to enhance the links between the world of the university and society at large

GRONINGEN: OTHER INFORMATION

Important dates:

- 2nd semester (regular courses): February 10 – mid June, 2020

Dutch course

The University of Groningen offers all degree students one Dutch language course up to CEFR B1 level offered by the Language Centre (<https://www.rug.nl/language-centre/>) and free of charge.

Excursion

The 2nd semester programme will include a 3-day excursion to Brussels with visits to institutions, NGOs etc. as well as an evening with alumni currently living in Brussels. Lodging and travel will be covered.

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Euroculture Groningen: www.rug.nl/let/euroculture

Information for international students in Groningen:
<http://www.rug.nl/education/international-students/?lang=en>

Euroculture Groningen on Facebook: <https://www.facebook.com/EurocultureGR>

Twitter: EurocultureGRON

Instagram: euroculturegroningen

Skype: Euroculture.office

JAGIELLONIAN UNIVERSITY IN KRAKÓW, POLAND

“Studying in the beautiful and lively city of Kraków far exceeded my expectations, university and city likewise. Spending the second semester there allows you to see Europe from the often underrated Central Eastern European perspective, and also to discover the relationship between Europe and Latin America. Lecturers and staff were helpful, classes were engaging and relevant seminars outside the programme were plentiful.”

- Lisa Marie Zammit, second semester Krakow student 2015-2017

Krakow:

The faculty at the Institute for European Studies is made up of internationally experienced instructors from various disciplines, predominantly with a background in sociology, political science, cultural studies and law. The Institute boasts strong sociological foundations focused on the complex discussions on European identity and processes of Europeanization/disintegration, democracy and its contemporary illiberal practices, pressing issues of migration and integration in public discourse and politics. From the political science perspective, our experts largely specialise in EU institutions, democracy building and EU foreign relations and security issues, together with securitisation and Euroscepticism, with a special methodological focus on discourse analysis.

The primary goal is to provide graduate students with interdisciplinary knowledge, expertise and experience on European issues from various viewpoints, but with a particular Central and Eastern European perspective. To this end one of the research seminars focuses on the Eastern frontiers of Europe: to the east and south of CEE and the oft-forgotten or lesser known regions of the continent, but which are at the forefront of various movements, events and politics that spread beyond the region. The second goal is to reach beyond the confines of Europe and explore a continent that has little geographical but strong cultural and spiritual connections to Poland, namely Latin America. The second seminar thus focuses on the relationship between Europe and Latin America throughout different historical periods, cultural and political representations as well as current affairs.

The academic culture of the Euroculture programme is set in a distinctly international, intercultural environment, where academic staff consist of highly internationalised experts, and students come from all over the world with various interesting backgrounds and interests. The Euroculture courses offer active, engaged and direct modes of teaching, placing the student at the heart of the learning process. The relationships forged between Euroculture lecturers and students is one of mentorship and close intellectual contact, which is helped by smaller class sizes and personal involvement of the teaching staff.

Students who spend the second semester at the Jagiellonian University are required to participate in both of the MA seminars within the framework of the Euroculture Programme. The seminars are entitled:

Research Seminar Society, Politics and Culture in a Global Context: Younger Europe? Eastern Frontiers of Europe (5 ECTS)

The main aim of the course is to explore and discuss the broad area of Eastern frontiers in the context of the European Union, as well as relations between the

institutionally integrating Europe and its Eastern neighbours. The course explores the frontier between East and West, aiming first at understanding the historical complexity of the CEE region and its ongoing social and political transformations, paying particular yet not exclusive attention to Poland. We want to understand and confront the historically based dualistic concept of Europe with its practical implications on culture, society and social imaginaries. The main questions to be answered during the course are: how can we understand the deep-seated divisions within post-communist societies today? How are gender roles and relations being transformed and contested in this region? What is the role of the catholic church and religion in public life in the Polish context? What is the present significance of historical constructions of Central Europe in its various interpretations? What (if anything) does the Central and Eastern European region have in common? What kind of divisions are we now experiencing and what kind of factors stimulate them? What are the mutual perceptions between East and West but also between CEE and the West? How can we understand the relation to Others, particularly migrant others, in light of the refugee crisis and the 'crisis of solidarity' within the CEE context? Course discussion is based on existing state of the art literature but also on original current research carried out by the academic staff of the Institute of European Studies.

Lecturers: Prof. Zdzisław Mach, dr hab. Katarzyna Zielińska, dr Joanna Orzechowska-Waclawska, dr Karolina Czerska-Shaw,

Research Seminar Society, Politics and Culture in a Global Context: Latin America & Europe: Past & Present of a Special Relationship (5 ECTS)

Through an interdisciplinary approach in the social sciences and the humanities (political science, international relations, sociology, philosophy) the seminar explores a wide range of topics connected to Latin American history, identity, politics and society while tracing its relation to Europe and European thought, thus identifying commonalities, discrepancies, contrasts, conflicts and opportunities in the process of identity building and its different socio-historical contexts such as independence, nation building, modernity and the role in international system.

Lecturer: Dr Karol Derwich (Latin American Studies scholar)

Methodology and IP Preparation Seminar

The Methodology course in Krakow provides students with theoretical framework and conceptual design training, as well as a hands-on methodological toolbox to operationalise their research projects. The methods that are discussed and practiced are social science- based (sociology, political science), with a focus on interview / survey design, and discourse analysis (including content analysis/framing/ claims analysis). Critical theories and methods are also introduced here, and students have a chance to reflect on their role as engaged or 'active' researchers. There is also some attention given to case studies as well as comparative techniques and the use of secondary sources. Students are introduced to the MAXQDA qualitative data analysis software.

For the IP paper preparation seminars, the Jagiellonian University collaborates with the University of Deusto-Bilbao and the University of Groningen that guides the process jointly through an online format. The course finishes with an IP rehearsal where students present their work and receive feedback.

Eurocompetences II: Cultural Project Management

The Eurocompetences II cultural management module is designed to accommodate students in designing and implementing a cultural project whilst fostering competencies that include service design, cultural awareness, teamwork, project management, amongst others. The module introduces different practices in the cultural field and tutorship is provided by an expert in cultural project design and management, particularly in museology. The students develop their own small-scale projects that they implement during the course of the semester, for which they have guidance and support. Past projects include: design and implementation of a music festival, podcast radio series, academic conference series.

KRAKOW: OTHER INFORMATION

Important dates:

- 2nd semester (regular courses): February 24 – June 15, 2020
Official exam session: June 15 – June 29 (Euroculture students will finish in time for the IP).

Study Trips and Cultural Activities

Students are encouraged to participate in a range of cultural activities organised around the city of Krakow, which include visits to various institutions with the aim to discover culture from a professional perspective. One study trip is organised to a major Polish city (in years past: Warszawa, Wroclaw, Gdansk), which includes visits to international and cultural institutions (eg: OSCE – Office for Democratic Institutions and Human Rights (ODIHR) in Warsaw, Wroclaw 2016 – Capital of Culture Office, various national cultural institutions). These trips offer students the opportunity to get in touch with professional, political and cultural spheres, while discovering a new city in an active, participatory manner.

Polish classes:

The Euroculture programme in Krakow offers students 60h of Polish classes at various levels (from absolute beginners to C2). These classes are included in the course offer and are free of charge.

Extra-curricular classes offered by the Institute for European Studies

Euroculture students may access other courses offered by the Institute of European Studies if they fit into the planned schedule of mandatory courses in the programme. The Institute has a rich offer of courses that cover social, cultural and political transformations in Europe. Amongst those that Euroculture students may be interested in are:

Contemporary Migration and Asylum in Europe: Policies, Politics and Strategies
Europeanisation and the Transformation of Collective Identities
Democracy, Identity and Civil Society in CEE

STAFF

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PALACKÝ UNIVERSITY OLOMOUČ, CZECH REPUBLIC

“Olomouc is a city of great surprises which you never stop discovering. There is an intimate and relaxed study environment that helps to have a nice and calm semester. Because of this, it is also the perfect place to discover more about yourself and your interests.”

- Maria Paula O'Donohoe, second semester Olomouc student 2015-2017

Olomouc:

The Euroculture programme at Palacký University has a couple of focus points. The main geographic interest of the programme is Central Europe as a region with various cultural, political, social and other consequences in both present-day situation as well as historical context, always in reference to Europe as a whole. Specialists are also involved, who lecture and supervise theses related to art. From the thematic point of view the main interest lies in the visual culture of Europe and cultural heritage, cultural history and cultural identity of Europe, since the programme is based at the Department of History. However, scholars specializing in political science, sociology and other social sciences cooperate with the programme and are available for consultations and supervising theses.

The academic culture in Olomouc is based on partner relationship between the students and teachers. Within the courses, the students are expected to read recommended literature and prepare for each session. The courses are based on the independent research of students and discussions in class, in which students should actively participate.

Assessment is based on the student's participation in class discussions and their work on small assignments as well as written research paper or argumentative essay that usually finalise the course. The number of contact hours is usually limited to 10–12 per week, even though students are free to select optional courses primarily from the offer of the Faculty of Arts, but also possibly other faculties of the university.

In Olomouc the Euroculture Programme is run by the Department of History, which specializes mostly in European history and culture. All members of the department, historians of modern as well as older European culture and history are available for consultations. At the same time, the Euroculture programme in Olomouc closely cooperates with the Department of Politics and European Studies, Department of Sociology, and Department of Media Studies. Students are encouraged to visit the courses run by these departments, their members often supervise Euroculture theses.

In Olomouc there are two research seminars on offer of 4 ECTS each (both compulsory).

In addition, students take an optional course of at least 2 ECTS.

The two seminars of the second semester are:

- A. Islam and the West (4 ECTS)
- B. European Visual Culture (4 ECTS)

- A. ISLAM AND THE WEST (4 ECTS)

The presence of Muslims in Europe as permanent residents was unimaginable for Europeans until recent past. However, third and fourth generations of Muslims are born and raised across the old continent today. Rotterdam and London have Muslim mayors since 2009 and 2016. Most Muslims in Europe are permanent residents of their countries and they will likely stay in their country of residence. They are Europeans. In light of this data, this course aims to be a discussion platform to understand the past and future of the relations between the Muslims and Europeans. Lectures will mainly be about historical encounters and interactions between the Islamic world and the West since the 7th century, but in the meantime, we will also reflect upon present-day issues regarding the relations between Muslims and the broader Western world in the framework of many questions: Are we today witnessing an unprecedented era in the relations between Islam and the West writ large? To what extent are recent globally influential encounters and interactions between the West and a variety of “seemingly” Muslim actors a continuation of the past? Is the history of the relations between the two worlds a story of conflict? In what areas did the two parties contribute to each other’s development? Did Europe really become “Eurabia?” Are the Muslim refugees who flooded Europe in recent years a new phenomenon in the Old Continent? Does Turkey belong to Europe? How come London and Rotterdam have Muslim mayors, while non-Muslim mayors are inconceivable in Istanbul, Cairo, or Islamabad today?

Lecturer: Dr. Yasir Yilmaz

- B. EUROPEAN VISUAL CULTURE (4 ECTS)

In the course of centuries the Western civilisation developed its distinctive visual culture. In spite of being influenced by Judaism and its prohibition to make images, early Christianity soon attributed images important role in religious life and instruction of the laity. Since then images became increasingly used (and abused) in European culture. Their use was not limited to religious or artistic functions only. On the contrary, images were involved in everyday life, communication or propaganda. The course aims at discussing changing approaches to images and will cover issues like: seeing and perception, sacred images and iconoclasm, images of the “others”, knowledge in pictures, pictorial propaganda, advertisement. The course includes excursions to local museums and nearby sights.

Lecturer: Doc. Mgr. Martin Elbel, M.A., Ph.D.

METHODOLOGY SEMINAR (10 ECTS)

The basic aim of the course is to introduce students with the methodology of social sciences and humanities, and its major development in the past (since late 19th century). These examples will be used: history (representing humanities), sociology (representing social sciences) – i.e. two basic units. The course will be structured topically (for each of units). At the beginning the course will be focused on development of research methodology, the ways how historians did research in the past. Later meetings will explain how various historical sources could be used. The unit devoted to sociology will be focused on the basic methodology of quantitative and qualitative analysis. As part of the course, students prepare themselves for the IP by writing a targeted research paper, which is presented at the IP. There will be regular meetings and consultations concerning the IP paper preparation starting from the definition of

the research question and abstract writing and leading to the final paper. Three lecturers will participate at the course during semester.

Lecturers: Doc. Mgr. Jan Stejskal, M.A., Ph.D., Mgr. Lenka Divoká, Ph.D., Doc. Mgr. Antonín Kalous, M.A., Ph.D.

EUROCOMPETENCE II

The main focus of this course is on developing a specific 'Euroculture' competence of inter- and transcultural communication. This is done by means of focusing on European cultural project policy and management. Students get familiar with intercultural communication process as well as with European cultural projects and their management (a brief introduction to European cultural policies, how the field works, how the programmes are organized). Students will be acquainted with project management and required to set up and conduct a cultural project of their own (for example an exhibition, seminar, conference, excursion, etc.). As a part of the course, a workshop is organized (e.g. in cooperation with Czech Centres) and there is an excursion to a relevant institution (e.g. a visit to Open Society Fund in Prague).

Lecturer: Mgr. Jitka Kohoutová

OPTIONAL COURSE (of at least 2 ECTS)

Students choose from the list of courses taught in English at the Department of History, Department of Politics and European Studies, Department of Sociology, Department of Media Studies, Department of English and American Studies, Department of Philosophy, Department of Jewish Studies and other relevant departments at the beginning of the semester.

Example of courses offer listed below:

- Historical Olomouc
- Nations, Nationalism, and Minorities in Central Europe
- The Middle East from Muhammad to Napoleon
- Magic and Witch hunts in Early Modern Europe
- Political Violence and Terrorism
- Central European Culture and Society

For more information about other optional courses see:

<http://euroculture.upol.cz/about/courses/>

<https://www.ff.upol.cz/en/study/international-study-programmes/>

OLOMOUC: OTHER INFORMATION

Important dates:

- 2nd semester (regular courses): February 10 – May 7, 2020
- Exam period: May 11 – June 30, 2020

Language courses:

Language courses (Czech and other languages) organized by the Faculty of Arts are free of charge for Euroculture students.

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Website: www.euroculture.upol.cz

Facebook Group: <https://www.facebook.com/groups/122395355467/>

Instagram: <https://www.instagram.com/eurocultureolomouc/>

Euroculture Olomouc on LinkedIn: <https://www.linkedin.com/groups/3984589/>

UNIVERSITY OF STRASBOURG, FRANCE

Since it is the place where the Council of Europe is located, Strasbourg certainly has many advantages for students who would like to continue their studies about Europe – many hearings from the European Court of Human Rights are open to the public, and there are many activities students could benefit from, such as the European Youth Event, World Forum of Democracy, and many public speeches in the European institutions. Life could be a little bit harder for those who don't speak French throughout the country, though Strasbourg is an exception and very friendly to English speakers. The university library system has a large data base in French, so for students who have a good command of French language, or for those who would like to concentrate on their studies about France, it could be their best choice to spend the second semester in Strasbourg.

- Hanhan Ping, second semester Strasbourg student 2015-2017

Strasbourg:

Euroculture at the University of Strasbourg is hosted by the Faculté des Langues (Languages and Social Sciences), and is close to the IEP, the Institute of Political Sciences, a prestigious department of the University of Strasbourg. The programme is also closely tied to the prestigious SAGE (Society, Actors, Government in Europe) research laboratory – www.sage.unistra.fr

By virtue of its location in a city on the highly symbolic Franco-German border, which is host to several European institutions, organisations, and museums, Euroculture Strasbourg offers two axes of specialist study in line with the areas of expertise of its teaching staff. These axes are: (i) The institutions of European integration, most notably the Council of Europe, the European Court of Human Rights, and the European Parliament and (ii) Transnational cultural cooperation and shared cultural heritage and cultural studies, including Human and Minority Rights. Thematic topics such as the evolving protection of human rights in Europe, the history and contemporaneous practice of European cultural policies, policies towards old and new minorities in Europe and the external relations of the European Union are addressed. The pluridisciplinary teaching and research team brings together specialists working on transnationalisation processes and, in particular, European construction as a response to globalization, as well as the transformations and political, social, and cultural dynamics linked to these processes. Emphasis is placed on the sociology of the transnational actors who elaborate and implement new norms and policies, which have an impact on new social and cultural issues and on the territorial dimensions of these dynamics. SAGE research conferences/meetings are held in both English and French, meaning Euroculture students can attend and benefit from these. In classes in both axes, academics will be joined by our associated professionals working in these domains.

With over 50 000 students, 20% of which are coming from foreign countries, the academic culture in Strasbourg can be described as being very cosmopolitan. Major European political and cultural institutions are conveniently close, and cooperation is encouraged with professionals coming from both areas. Although the French system has the reputation of establishing a separation between teachers and students, in the special environment of the diploma a more relaxed hierarchical structure, based on dialogue and exchange, is applied. The diploma tries to combine the search for discipline and clarity coming from the « French » side, and the desire to promote student involvement characteristic for neighbouring countries such as Germany and Switzerland. French diplomas require a minimum of 12 contact hours per week, as well as independent work to be accomplished individually or in small groups.

In Strasbourg the different topics are covered in both the Research seminar and the Theory & Methodology seminar with a total workload of 20 ECTS.

RESEARCH SEMINARS (10 ECTS) with the following components:

Choice of four out of five options:

Approaches of European cultural pluralism: Artistic transfer and transnational heritage

Lecturers: Alexandre Kostka and associated academics, museum professionals

This seminar aims to give an understanding of how the European nations, and later on the European Union, try to develop a cultural identity in the period between 1850 and the present day. Special emphasis is given to the circulation and display of works of art, contributing to the social construction of memory (Hobsbawm). The multicultural identity of Strasbourg provides ideal conditions to consider how visual identity building takes place. Currently, Strasbourg is aiming to extend its UNESCO heritage to the Neustadt, the urban extension area built during the “German” period (1870-1918) – an aspect that will be dealt with in close cooperation with the Direction de la culture of the City of Strasbourg, allowing an insight to the contemporaneous issues of cultural heritage management.

The future of the protection of Human rights in Europe

Lecturers: Satu Heikkilä, Peggy Ducoulombier, Julia Kozma and Claudia Lam

The aim of this module is to introduce the students to the ways European actors have faced and are currently facing the biggest challenges concerning the protection of individual rights. Some concrete examples will be addressed as to how rights are being conciliated; the students will also have the opportunity to reflect on the debates which occur as to the hot topics. The European Court of human rights and the Committee on social rights (both located in Strasbourg) will serve as a privileged ground.

Europe in the Wider World

Lecturer: Bianca Polo Del Vecchio

Through this course students will gain an understanding of the various ways in which the European Union seeks to promote its common interests on the world stage. This course begins with the contextualization of the European Union's external relations. Students will consider how factors such as prevailing national interests and the economic crisis have affected the external relations, and how the shifting balance of global power impacts upon the EU's standing. Students will then study the EU's programme of enlargement and consider its consequences for the EU, its member states, and (potential) candidate states. Students will consider the objectives and successes of the EU's neighbourhood policies in drawing states into a 'sphere of influence'. Particular attention will be paid to the EU's relations with three major powers, namely Russia, the United States, and China. Students will also learn about the economic means used by the EU to assert its influence and shape development elsewhere in the world. Finally, students will reflect upon whether the EU

can be, or hope to be, considered a superpower or a role model for other regional organisations.

European Policies towards Old and New Minorities in Contemporary Europe

Lecturer: Samim Akgönül

The European identity is in perpetual construction/reconstruction. New poles of sovereignty such as the supranational authorities (European institutions) and the infranational entities (regionalisms, autonomies, right of the minorities...) appear in the Europe at which strong Nation-States such as France and Germany were aiming.

In this complex configuration particular identities arise, in Western and Eastern Europe, emanating from the historical minorities as well as from the groups resulting from migrations. Moreover, the former migrants have produced an entire generation (sometimes even two) claiming specific rights or at least an equal treatment. These groups are conceptualized by the OSCE as “New minorities”.

This course examines the concepts of minority, migrants, and groups resulting from migrations, racism and racial discriminations, on the basis of case studies in old and new Europe. Thus, the course will focus upon features of minority/migrant right's claims related to the European construction. A special attention will be paid to the new instruments of the protection of minorities such as the Framework Convention of the Council of Europe. Students will learn about different theories and concepts in minority / migration research, drawn from political science, sociology and contemporary history. They will apply these to analyze case studies in minority / majority and minority / state relations such as: multiculturalism and integration, discriminations against minorities and migrants, religious and ethnic tensions in Europe.

By the end of the course, students should have a good grasp of key concepts and theories in interethnic and interreligious relations research and an understanding of the central empirical issues in European identity.

European Security Policies

Lecturer: Radek Khol (EEAS)

Focus Methodology:

Different Methods, Qualitative Methods with Vincent Beal, Quantitative Methods with Alice Debauche, Discourse Analysis with Celine Monicolle

Focus Eurocompetence II:

Cultural project, project management, communication.

Charlot Uhrig, specialized in cultural and communication project management will work again with Valentin Haumesser, coordinator of the programme in Strasbourg.

As part of the programme students will also have to attend this class:

Against Eurocentrism: Decentering Europe

Lecturer: Wiebke Keim

Considering generally agreed-upon key aspects of modern society such as development and progress, secularization, capitalism, industrialization, employment, democracy, rationality or individualization etc., we can strongly argue that it is basically European society which was taken as a model for the definition of modern society. The same is true for established historical periodization such as, Enlightenment, French revolution, Industrial Revolution etc. The course will problematize the fact that the social sciences and their supposedly general social theory have limited their frame of reference and their empirical grounding to Europe. The era of decolonization and the rise of newly emerging powers have generated fundamental challenges to Eurocentrism and have introduced alternative perspectives. The course introduces various theoretical challenges to Eurocentrism, including “multiple modernities”, “transmodernity”, “postcolonialism” and the call for “provincializing Europe”. We will also look into inner-European challenges, such as the idea of “multiple Europes”.

STRASBOURG: OTHER INFORMATION

Important dates:

- 2nd semester classes: 17 February – 31 May, 2020

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For more detailed information on Euroculture Strasbourg see:

<http://sage.unistra.fr/en/formation/masters/master-euroculture/>

Facebook: <https://www.facebook.com/euroculturestrasbourg>

Twitter: EurocultureStrasbg

UNIVERSITY OF UDINE, ITALY

“Studying in Udine has done great things for my personal development and creativity. On my racing bike I explored the area of Friuli, a fascinating cultural intersection zone of Italian, German and Slavic influences encapsulating the diversity of Europe touched upon in many of the courses. With the Adriatic and the Alps in almost equal proximity, a little escapade is always around the corner.”

- Simon de Leeuw, second semester Udine Student 2015-2017

Udine:

The University of Udine was one of the founding partners of the Euroculture Master programme in 1999. Pooling together the expertise of academics from various Departments (Human Sciences, Arts, Modern Languages, Economics and Law), the programme is naturally inclined to an interdisciplinary approach of teaching and research in the field of European cultural, historical and political studies.

Euroculture in Udine is strongly linked to the activities of the Jean Monnet programme (https://eacea.ec.europa.eu/erasmus-plus/actions/jean-monnet_en) and of AUSE, the Italian academic network devoted to the European integration studies (www.ause.eu).

Due to its position at the crossroads of Latin, Germanic and Slavic cultures and to the history of its territory, the programme in Udine devotes a strong attention to the issues of European cultural and political history and identity, EU enlargement and integration, regional policies and cross-border cooperation.

The academic culture in Udine is mostly focused on active research, both on individual and group levels. Group activities, in particular, are considered relevant in order to create group identity both among the students as well as between students and teachers. The workload of the Euroculture programme has been designed in order to take into account needs and requests that former students have underlined. The number of contact hours is typically organised into 12-14 hours per week and students are encouraged to actively participate in class. The Euroculture programme at the University of Udine aims at involving local institutions and at developing interculturality and interdisciplinarity. Further activities may be organised beside the classes, such as study visits (e.g. a visit to the *Central European Initiative* in Trieste – travel costs will be covered by the Euroculture Udine programme), guest lectures and a career day with former Euroculture Udine students.

To have a glimpse on what Euroculture Udine feels like, you can visit: <https://www.youtube.com/watch?v=LH8sC13uLoA>.

In Udine, in addition to Theory and Methodology and Eurocompetence II, two specialised research seminars are offered. Students are required to attend both in order to gain 10 ECTS in total.

Seminar 1 - European Political Thought (5 ECTS)

Lecturer: Prof. Gabriele DE ANNA (gabriele.deanna@uniud.it)

Course description

The course will critically discuss the major political concepts, which were developed throughout the political history of Europe. Although the treatment will be sensitive to the historical problems for which the relevant concepts were outlined, it will have mainly a theoretical purpose, and it will focus on how the political conceptual

paradigms, which Europe inherited from its past, can cope with the challenges of current global changes. The course will focus on the origin and the theory of the concept of sovereignty, on its role in the origin of the concept of nation State and the problem of its erosion in current contemporary political experience. This issue will open that of the nature of the political community and of the role of authority in its formation. Problems such as the reconciliation of cultural diversities, the viability of universal reasons as a basis for co-existence, the possibility of sharable forms of justice, and the limits of individual and group freedom will be tackled in this context.

Outline of topics

1. Political power
2. Sovereignty and nationalism
3. Political authority
4. The nature of political community
5. Political constructivism
6. The problem of consent
7. The problem of justice
8. Freedom
9. Reasons for action, personal and political

Seminar 2 – History of European Ideas and Cultures (5 ECTS)

Lecturer: Prof. Brunello LOTTI (brunello.lotti@uniud.it)

Course description

Meaning and values of the Enlightenment for the definition of European identity.

The course will explore the most significant ideas of the 18th century Enlightenment with reference to two topics:

- 1) the relationship between citizen and political authority;
- 2) the dialectics between politics and religion, and the affirmation of the idea and practice of secular states.

These issues will be outlined taking into account the varieties of Enlightenment in the cultural and geographical areas of Europe. At the same time, a feature common to the various kinds of Enlightenment will be highlighted and discussed: the critical examination of traditional culture and institutions based on the exercise of rationality conceived as the universal essence of mankind.

Focus Theory and Methodology:

This course is made up by two parts: Methodology of Social Research and IP Preparation. The module on Methodology of Social Research aims at making students familiar with the key problems, tools and techniques of social research. Students will be provided with the principles of the empirical research, focusing on: theoretical approaches, research methods, research design and operational process. Moreover, students will be asked to work with three different research techniques: survey with structured questionnaire, focus group interviews, in-depth interviews. At the end of the course students will be able to design, carry out and report basic research projects. During the IP Preparation module, students will learn how to develop a research paper and to carry out a presentation, in order to prepare for the Intensive Programme.

Focus Eurocompetence II

This course aims at developing the students' skills in project management, as applied to the cultural field. After a brief introduction on the basic concepts of PM (project life-cycle, time-management, stakeholder analysis) and the principles of group dynamics, the students will collaborate with local stakeholders (private or public bodies) in the creation of their own cultural project. Examples of projects of the past: Film night organised during the IP 2016 "Ideals and ambiguities of human rights in Europe" under the title "Night of laughter and offence"; "A wanderer's glimpse: a fresh look on Friuli Venezia Giulia", project implemented by the students of 2016-2018 cohort (<http://www.ricercavisuale.org/2017/05/19/fresh-look-01/>); "Sguardi: singular perspectives on Udine" (<http://www.vicinolontano.it/eventi/sguardi-singular-perspectives-udine/>), "Experience the Erasmus Mundus Master of Arts in Euroculture" (<https://www.youtube.com/watch?v=LH8sC13uLoA>) and "Tell me Wine" (<https://www.facebook.com/events/1569360126531021/permalink/1592347924232241/>), projects organised by the students of the 2017-2019 and 2018-2020 cohorts.

UDINE: OTHER INFORMATION

Important dates:

- 2nd semester (regular courses): February 17 – June 5, 2020

Language courses

Language courses (Italian and other languages) organised by the Audiovisual and Language Centre (CLA) of the University of Udine are free of charge for incoming Euroculture students. These classes can be followed only when they do not overlap with Euroculture classes.

Euroculture staff in Udine

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Coordination of Studies

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For more information:

www.uniud.it/euroculture

www.facebook.com/MasterEurocultureUdine

Information on the accommodation will be provided by the Euroculture Udine office to students upon their registration.

The International Student Service (ISS) of the University of Udine is the administrative reference point for the Euroculture incoming host students in Udine.

UNIVERSITY OF UPPSALA, SWEDEN

"Euroculture in Uppsala uses a very interactive way of learning, and as the programme is well-organised and well-balanced, students don't experience much stress. Studying Euroculture in Uppsala is not about cramming dates and facts into your head, but much more about what to do with that information. I learned how to express my opinion eloquently and to be confident in debates. And if you're coming to Uppsala in February: be prepared for the cold!"

- Florence Delange, second semester Uppsala student 2015-2017

Uppsala:

Based at the English Park campus, Uppsala's Euroculture programme is administered by the Faculty of Theology - the university's oldest faculty and home to the [Centre for Multidisciplinary Studies on Racism](#) and the [Uppsala Religion and Society Research Centre](#) (a participant in the EU's [RESPOND](#) project on mass migration).

The programme involves staff from a variety of disciplines and thesis supervisors can be drawn from many fields including history, gender politics, law, political science, languages, the history of ideas, minority issues, migration, theology and peace and conflict studies.

Euroculture-Uppsala's regional focus during the second semester lies on the Baltic Sea Region: this includes topics related to the environment, history, culture, economy, security and politics of the region.

Traditionally there is less class time in Sweden than in other countries, but more personal reading and individual / group tasks. Active participation in class is encouraged, and greater responsibility is placed on students to manage their own work. Do not be fooled by the schedule – you will have plenty to do! But the aim is also to give you a balanced workload and the time to think about what you are reading.

At Uppsala, Euroculture students all participate in the following required research seminar.

Research Seminar

The Baltic Sea Region: Common and Diverging Heritages (10 ECTS)

This course leads students on an integrated and interdisciplinary examination of the Baltic Sea Region, the complex and dynamic space that includes Scandinavia, parts of Central and Eastern Europe, the Baltic states, and Russia. The course's first weeks introduce students to key themes that link and shape the region, including topics related to the environment, history, culture, economy, security and politics. The main part of this course consists of seminars led by students themselves. Each student will prepare a paper focusing on a relevant research topic. Students will present and discuss their papers in small groups. Active participation is required. Topics include the welfare state, gender politics, minority issues, migration, security regimes, communication patterns and lifestyles.

UPPSALA: OTHER INFORMATION

INSTITUTE FOR RUSSIAN AND EURASIAN STUDIES

Uppsala's [Institute for Russian and Eurasian Studies](#) (IRES) organises lectures/seminars which Euroculture students can often attend.

IMPORTANT DATES

2nd semester): 3 February 2020 – 31 May 2020 for courses on campus. However, students will still be attached to Uppsala when they attend the Intensive Programme towards the end of June.

SWEDISH COURSE

Students can apply for a course in basic Swedish at different levels.

HOUSING

Applications for student rooms are made in the second half of November. Students will be sent a link to the online application form. [More on housing here.](#)

CONTACT DETAILS

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LINKS

[Uppsala Euroculture website](#)

[English Park Campus – view and video](#)

[Uppsala welcome page for new students](#)

[Uppsala international website](#)

[University main calendar of events](#)

[International Student Guide for Exchange Students](#)